

MELKWEG

UPSTAIRS HALL SPECS - 2022



Lijnbaansgracht 234A
1017 PH **AMSTERDAM**
www.melkweg.nl
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ADDRESS & CONTACT DETAILS

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Email info@melkweg.nl
Advancing productie@melkweg.nl
Website www.melkweg.nl

INTERNET

WiFi SSID: Backstage
WiFi password: AccessGranted
Wired: 1Gb download
Wired: 1Gb upload

DOS contact Prior to day of show the production manager will share the contact information of the stage manager. You can contact the stage manager one hour prior to load in

ABOUT MELKWEГ

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses 3 concert halls, a cinema, a multidisciplinary room and an exposition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

PRODUCTION INFORMATION

Once your show has been booked at Melkweg and you've received confirmation, you will be assigned a production manager (PM). This PM will be your contact to arrange all aspects of the advancing. From this person you will receive a time schedule, please read this carefully and confirm with the PM - **The deadline for any changes regarding the time schedule, get-in time and the number of local crew, is one week prior to show date.** On the day of show, it is very important that the agreed time schedule is not exceeded due to labor restrictions concerning the in-house staff's working hours. If the set-up and soundcheck time requires more than 2 hours, a surcharge of €185.00 per additional hour will be applied.

All performers are subject to **ARTIST TAX**, please read the following carefully - Performing artists can be exempt from artist tax if the artist proves they are a resident of a country in which the Netherlands has a tax treaty with. So, we need a passport copy of all the members performing on stage.

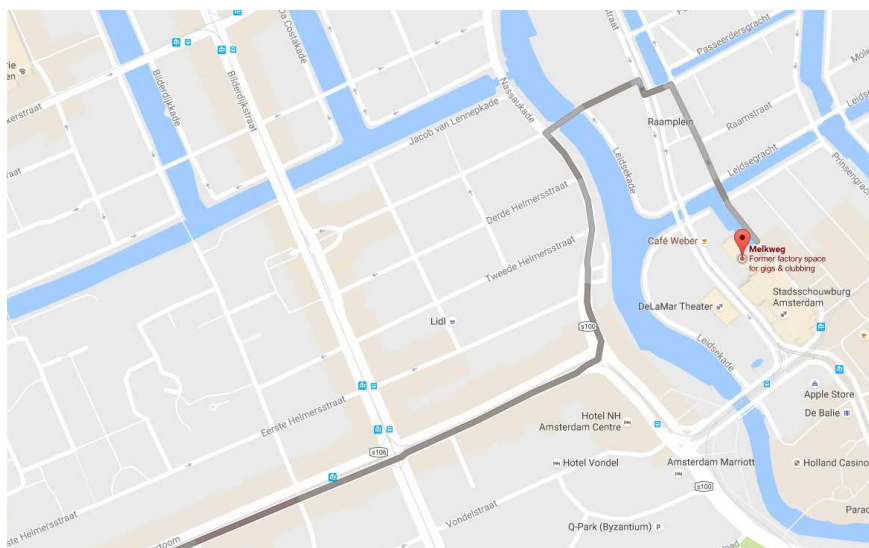
For performing artists who are from countries without a [tax treaty](#), guarantee is liable to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from a non-tax-treaty country), €163 per artist is tax-free for expenses. By using the KVB Tax Exemption regulations artists can apply for more tax-free expenses.

*Therefore, copies of the passports of ALL performing artists need to be provided before the show to make sure artists fees can be paid. **NO PASSPORT, NO PAYMENT!***

More information can be found here: www.melkweg.nl/en/artist

ON ARRIVAL

Please be aware that Melkweg is located in an old city, canals are common and the streets are small and often very busy, proceed with caution!! For the easiest journey, follow the map below. Please do not deviate from this route!



Access to Melkweg parking on the Lijnbaansgracht is blocked by a traffic pole. To have this lowered, please either walk in or phone up reception for assistance. At the same time, be sure to ask the reception for the required parking permit.

There is an additional pole located on Raamplein, please plan your trip to avoid these times as the road is closed every: Thursday/Friday 22:00 – 6:00 Friday/Saturday 22:00 – 6:00 Saturday/Sunday 22:00 – 6:00

HEAVY TRAFFIC ROUTE & PERMIT

A specific driving route must be followed for all vehicles that exceed a weight of 7,5 tonnes (7,500kg). If this applies to you, notify production in advance. A special Heavy Traffic Permit is also required - **This must be arranged with the production manager ahead of arrival.**

PARKING

Parking availability is very limited, **all vehicles must be confirmed in advance with our production department.** Parking is reserved for tour buses and vans, we can provide details of nearby parking garages for private cars, if necessary.

For optimal load out, tour buses will position themselves on our parking strip outside the venue at Lijnbaansgracht 234A – closely following the parking map that will be given by production. We are happy to supply sufficient bus power (2x 3 phase 16A CEEForm or 1x 3 phase 32A CEEForm). However, as we are located in a residential zone it is not permitted to operate the buses power generator due to local noise restrictions. Due to these restrictions, overnight parking is not permitted. If this is required please ask the production department for alternative overnight parking facilities in Amsterdam.

PARKING PERMIT

The parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times! Collect from reception and display this **inside** of the vehicle, in the front windscreen. **Please return the parking permit upon departure!!**

Please note: Parking at this venue is managed by the local government, it is frequently checked and enforced with fines. Follow the instructions above closely as Melkweg will not be liable for any potential parking fines.

LOAD IN/OUT

Street level, flat push of approximately 50m to all stages
Elevator to UP, door size: 1.80m high and 0.90m wide
Elevator to UP, elevator size 2m high, 1.10m wide and 1.40m long

LOCAL TECH CREW

Standard crew includes:

- 1x Stage Manager (also a loader)
- 1x Audio Engineer (FOH and MONS)
- 1x Light Engineer
- 1x Stagehand (for load in & out)

Extra stagehands available for addition price - arrange with production in advance.

DRESSING ROOMS

The stage manager will direct you to the following within Melkweg:

- 1x Dressing room
- 1x Showers
- 1x Toilet

Melkweg is a smoke free venue – this includes all dressing rooms!

SETTLEMENT

Hall expenses are a fixed expense which includes: standard house PA & lights, standard crew (as listed above), and standard security (NO BARRIER).

For questions relating to settlement, please speak to your programming contact.

MERCHANDISE

Booth available in a well-lit, high traffic area. Merch booth staff not included, if it's required that Melkweg provide a merchandiser seller please discuss this with production prior to event.

LAUNDRY FACILITIES

A washing machine and dryer are available to use – free of charge
Self-operated and at your own liability.

WATER

In an attempt to reduce plastic waste and help our beautiful planet, we provide water bottles for stage use only - every dressing room has its own filtered water point for refills. Please inform the production department in advance on how much stage water is required.

HEALTH AND SAFETY

Melkweg and all staff, strive to create a safe and healthy environment. Please help us by using appropriate PPE (personal protective equipment) - in particular, steel capped shoes when working in the halls.

All Melkweg shows are with **NO BARRIER!**

For the safety of the artists and our guests, stage diving and crowd surfing are strictly prohibited. If an artist is encouraging this behavior, any resulting incidents will be at the artists responsibility.

We prohibit the use of CO2 in the Melkweg.

Melkweg has a zero tolerance harassment policy! We are committed to creating a safe environment for all our staff, artists and audience. Any forms of bullying, harassment, and hate crimes of any kind, will not be tolerated.

We take appropriate measures against COVID-19, including providing a constant supply of hand disinfectant, assuring that our ventilation system is always on, and obliging to the latest local rules and regulations.

We are a smoke free venue!

UP TECHNICAL AUDIO SPECS

STAGE

Removable stage 6m x 4m
Clearance 4.5m
Height 0.80m
Sides stage 3m
Sprung wooden dance floor with black ballet floor (marley).
White walls with black curtains on the side and back wall

AUDIO POWER SUPPLY (Artists)

1 x 16A 3PH @ FOH
1 x 32A 3PH CEE Stage Right
CEE-form, 3 phase + neutral + ground

BACKLINE POWER

230V
Transformer 220V to 110V/32A
European, UK & US sockets

AUDIO

MAX SOUND LEVEL
100 dB(A) Leq 15 min
117 dB(C) Leq 15 min
Limits are set by Dutch law and sound levels are saved in a database

PA (Concert)

Mains 1 x D&B C7 top Per side
Subs 2 x D&B C7 sub per side
Center Fiil
cluster 1 x D&B Ci90 centre
Delay 2 x D&B E3 delay

PA (Theater)

Mains 2x D&B C6 Perside
Sub 1 x D&B C6 sub Per side

Center
cluster 1 x D&B Ci90 centre
Delays 1 x D&B E3 delay

MULTI/TIELINES

10 x CAT 6A - control-room patch (cabin upstairs) to FOH
6 x CAT 6A - control room patch to SR
2 x CAT 6A - control room-patch to SL
2 x CAT 6A - control room patch to balcony SL
2 x CAT 6A - control room patch to balcony SR
12 x XLR - FOH to control room patch and to SR

FOH

Position Centre, before tribune
Console Soundcraft Vi2000 Latest non-beta software release

FOH I/O

Vi Local Rack
Vi Stage Rack (MADI) 48 Input/32 Output @ 48KHz
Dante DMI card

FOH OUTBOARD

Player/Recorder: 1 x Tascam SS_CDR250N

MONITORS

Monitors mixed from FOH

Stage monitors 8 x Meyer MJF-210 active

PATCH/SPLIT (Stage Right)

48 channels input with parallel XLR output

1x LK150 (ch.1-48)

MICROPHONES

1 x AKG SE300/CK91

2 x AKG SE300/CK93

1 x Audix D6

2 x Sennheiser MD421

4 x Sennheiser E604

1 x Sennheiser E906

7 x Shure SM58

4 x Shure SM57

2 x Shure Beta 57A

1 x Shure Beta 52A

1 x Shure Beta 91A

DI'S

5 x Radial J48

2 x Radial J48 Stereo

2 x Radial ISO Stereo

2 x Palmer ISO Stereo

1 x Whirlwind

WIRELESS

Wireless microphones available for a fee (€72 per mic), advance with production manager prior to show day.

Please advance available wireless frequencies with Melkweg production manager.

STANDS

Large variety of K&M stands with 3/4" thread size

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Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Small format audio consoles Soundcraft Performer 1
Allen & Heath Mixwizard

Podcast Set Available only on prior request
1 x RODE PodCaster Pro (4 XLR inputs)
5 x RODE PodMic
5 x Table stands

UP TECHNICAL LIGHT & VIDEO SPECS – SEP 2022

Important note: All lights have a fixed position in our grid and cannot be moved!

STAGE

Removable stage 6m x 4m
Clearance 4.5m
Height 0.80m
Sides stage 3m
Sprung wooden dance floor with black ballet floor (marley).
White walls with black curtains on the side and back wall

CONTROLS

Position Tribune
Console GrandMA 3 Light

DIMMERS/CONVENTIONAL FIXTURES

Dimmers 60 channels 2.5 kW dimmers
4 x Blinders, Molefay two light

INTELLIGENT FIXTURES

8 x Ayrton Diablo-S spot
13 x CLF Conan LED wash (5 x above stage, 8 x above hall)
2 x Atomic 3000 strobe + scroller

See UP Patchlist and drawings for detailed information

BACKDROP

It's not possible to hang a backdrop in this room as there is no backdrop bar.

HAZE

1x MDG Atmosphere Hazer
1x MDG Atmosphere Fogger

SPECIAL EFFECTS

Special effects upon request ONLY – contact production manager well in advance to arrange
Please note that we do charge extra cleaning costs
Sparklers are prohibited
CO2 is prohibited for environmental and safety reasons

VIDEO - UP

Please advance with your production manager what video output connection type you will be using

BEAMER

Panasonic pt-dz870ekj -8500 ansi lumen 1920x 1200 pixels

SCREEN

No screen - Projection onto white rear wall

MIXERS

1 x Panasonic MX50 video mixer

2 x Edirol V4

1 x Edirol V8

1 x Roland V-40 HD

FULL VIDEO TECH SPECS

More information and a full equipment list can be found in the complete video specs of Melkweg.
Please ask your production contact for this document.

VENUE BACKLINE SPECS

Check with PM for availability – Backline equipment divided over all halls

RENTAL FEE

Drums 57 Euro

Amps 22 Euro

DRUMS

3 drumkits

1 Tama Starclassic performer Pewter Sparkle

Kick	22x18 w/tomholder
Snare	14x5,5 wood
Toms	10x8 12x9 13x10 14x11
Floor	16x14
Stands	2x Snare /Hi-hat/ Double racktom / Tomholder / Cymbals (3x boom)
Cymbals	1x16 Zildjian A Custom Crash 1x18 Zildjian A Custom Crash 1x20 Zildjian K Jazz Ride 1x14 Zildjian Quick Beat Hi Hat

Tama Iron Cobra pedal

1st chair round stool

Drum carpet

1 Tama Silverstar Burgundy Sparkle

Kick	22x18
Snare	14x5
Toms	10x8 12x9
Floor	16x14
Stands	Snare / Hi-hat/Tomholder / Cymbals (3x boom)
Cymbals	MEINL Classics Dark 1x 14 Hi-hat 1x16 Crash 1x18 Crash 1x20 Ride

HP 200 pedal

1st chair round stool

Drum carpet

1 Tama Silverstar Brushed Black

Kick	22x18
Snare	14x5
Toms	10x8 12x9
Floor	16x14
Stands	Snare /Hi-hat/ Tomholder / Cymbals (3x boom)
Cymbals	MEINL Classics Dark 1x14 Hi Hat 1x16 Crash 1x18 Crash 1x20 Ride

HP 200 pedal

1st chair round stool

Drum carpet

BASS AMPS

1 Ampeg SVT 3PRO 450 watt hybrid

1 Ampeg SVT III

1 Ampeg SVT-810 Cabinet 8 x10

1 Mesa Boogie Prodigy Four 88 Bloodline tube head 250W

1 Mesa Boogie Powerhouse 610 Cabinet 6 x 10

2 SWR Goliath III bass cabinet 4 x 10

GUITAR AMPS

1 Marshall JCM 800 2555X 25/50 Jubilee Series	50 watts, 3 channel, footswitch
1 Marshall JCM 2551AV 4x12 cabinet	4x12 Celestion Vintage 30 300 watts
1 Fender Bassman 1959 LTD Vintage Reissue	4x10 Jensen 45W 2 ch
1 Fender 68 Custom Twin Reverb reissue	2x12 Celestion Creamback 85 watts 2 ch
1 Fender Twin Reverb 1965 reissue	2x12 Jensen 85 watts 2 ch
1 Mesa Boogie Road King	50/100/120 watt, footswitch
1 Marshall JCM 900 cabinet	4x12 cabinet
1 Roland JC 120 Jazz Chorus	2x12 combo
1 Fender FM 212R	2x12 combo

MISCELLANEOUS

1x AXIOM PRO 61 midi controller
Various strands available on request (guitar, single and double keys, music, etc)

VENUE DJ GEAR SPECS

Check with PM for availability - DJ equipment divided over all halls

TURNTABLES

15x Technics SL 1200 Mk2 turntables

CD PLAYERS

6x Pioneer CDJ 2000 Nexus
12x Pioneer CDJ 2000 Nexus 2

DJ MIXERS

3x Pioneer DJM 800
2x Pioneer DJM 900 Nexus
4x Pioneer DJM 900 Nexus 2
1x Rane Serrato SL3 (+Scratch Live)
1x A&H Xone 92 mixer
1x Pioneer RMX 1000
1x Pioneer DJM S9

MISCELLANEOUS

4x ISOTONE sets (4 pieces)
4x LUKE ABSORBERS
1x ZOOM recorder
1x M-AUDIO FAST TRACK 2ch soundcard