

MELKWEG

UPSTAIRS VENUE SPECS - 2023



Lijnbaansgracht 234A
1017 PH **AMSTERDAM**
www.melkweg.nl
+31 20 531 81 81

ADDRESS & CONTACT DETAILS

Address Lijnbaansgracht 234A, 1017 PH, Amsterdam
Phone +31 20 531 81 81
Email info@melkweg.nl
Advancing productie@melkweg.nl
Website www.melkweg.nl

INTERNET

WiFi SSID: Backstage
WiFi password: AccessGranted
Wired: 1Gb download
Wired: 1Gb upload

DOS contact The stage manager will be your contact on day of show. You can reach them one hour prior to load in via +31 20 531 81 81

ABOUT MELKWEГ

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses three concert halls, a cinema, a multidisciplinary room, and an exhibition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

PRODUCTION INFORMATION

Once your show has been booked at Melkweg and you've received confirmation, you will be assigned a production manager (PM). This PM will be your contact to arrange all aspects of the advance. From this person, you will receive a time schedule, please read this carefully and confirm with the PM - **The deadline for any changes regarding the time schedule, get-in time, and number of local crew is one week prior to the show date.** On the day of show, it is very important that the agreed-upon schedule is not exceeded due to labour restrictions concerning the in-house staff's working hours. If the set-up and soundcheck time require more than 2 hours, a surcharge of €175.00 per additional hour will be applied.

All performers are subject to **ARTIST TAX**. Please read the following carefully: Performing artists can be exempt from artist tax if the artist proves they are a resident of a country with which the Netherlands has a tax treaty. So, we need a passport copy of all the members performing on stage.

For performing artists who are from countries without a [tax treaty](#), the guarantee is subject to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from non-tax-treaty countries), €163 per artist is tax-free for expenses. By using the KVB TaxExemption Regulations, artists can apply for more tax-free expenses.

*Therefore, copies of the passports of ALL performing artists need to be provided before the show to make sure their fees can be paid. **NO PASSPORT, NO PAYMENT!***

More information can be found here: www.melkweg.nl/en/artist

ON ARRIVAL

Please be aware that Melkweg is located in an old city, canals are common and the streets are small and often very busy. Proceed with caution!! For the easiest journey, follow the map below. Please do not deviate from this route!



MELKWEГ - SPECIFICATIONS: UPSTAIRS - APRIL 2023

Lijnbaansgracht 234A 1017 PH AMSTERDAM www.melkweg.nl +31 20 531 81 81

Access to Melkweg parking on the Lijnbaansgracht is blocked by a traffic pole. To have this lowered, please either walk in or phone reception for assistance. At the same time, be sure to ask the reception for the required parking permit.

There is an additional pole located on Raamplein, plan your trip to avoid these times as the road is closed every:

Thursday/Friday 22:00 – 6:00

Friday/Saturday 22:00 – 6:00

Saturday/Sunday 22:00 – 6:00

HEAVY TRAFFIC ROUTE & PERMIT

A specific driving route must be followed for all your vehicles that exceed a weight of 7,5t (7,500kg). If this applies to you, notify production in advance. A special heavy traffic permit is also required; this must be arranged with the production manager ahead of arrival.

PARKING

Parking availability is very limited; **all vehicles must be confirmed in advance with our production department.** Parking is reserved for tour buses and vans only, but we can provide details of nearby parking garages for private cars if necessary.

For optimal load out, closely follow the parking map that will be provided by the production manager, positioning tour buses in the designated spot on our parking strip outside the venue. Be sure not to block any doorways or bridges, these are fire exits. We are happy to supply sufficient bus power (2x 3 phase 16A CEEForm or 1x 3 phase 32A CEEForm). However, as we are located in a residential zone, it is not permitted to operate the bus's generator or stay parked overnight, due to local noise restrictions. If overnight parking is required, please ask the production department for alternative parking facilities.

PARKING PERMIT

The parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times! Print the documents you have received from the production manager and display them inside the vehicle, in the front windscreen. The same goes for the permit our reception has. **Please return this parking permit upon departure!!**

Please note: Parking at this venue is managed by the local government, it is frequently checked and enforced with fines. Follow the instructions above closely, as Melkweg will not be liable for any potential parking fines.

LOAD IN/OUT

Street level, a flat push of approximately 50m to all stages

Elevator to UP, door size: 1.80m high and 0.90m wide

Elevator to UP, elevator size 2m high, 1.10m wide and 1.40m long

LOCAL TECH CREW

Standard crew includes:

1x Stage manager (also a loader)

1x Audio engineer (FOH and MONS)

1x Light engineer

1x Stagehand (for load in & out)

Extra stagehands available for addition price - arrange with production in advance.

DRESSING ROOMS

The stage manager will direct you to the following facilities that we have available for this hall:

1x Dressing room

1x Shower

1x Toilet

Melkweg is a smoke free venue – this includes all dressing rooms! Fines apply!

We will charge €350 per smoker, plus any additional fines applied by the city of Amsterdam.

SETTLEMENT

Hall expenses are a fixed expense, which includes standard house PA and lights, standard crew (as listed above), and standard security (NO BARRIER).

For questions relating to settlement, please speak to your programming contact.

Invoices can be addressed to the following, with a digital copy sent to the programmer and factuur@melkweg.nl

Stichting Melkweg
Lijnbaansgracht 234a
1017PH Amsterdam
The Netherlands

KVK/COC: 41200472
BTW/VAT: NL0029559835B01
IBAN/ACCOUNT: NL33RABO0111698065
BIC: RABONL2U

MERCHANDISE

No merch fee in the Upstairs

Booth and boards are available in a well-lit, high-traffic area.

If it's required that Melkweg provide a merchandiser seller, please discuss this with production prior to event.

Please do NOT send merch to our venue without prior approval from the production manager.

Unexpected deliveries will not be accepted.

LAUNDRY FACILITIES

A washing machine and dryer are available to use - free of charge, self-operated and at your own risk.

WATER

In an attempt to reduce plastic waste and help our beautiful planet, we provide water bottles for stage use only; every dressing room has its own filtered water point for refills. Please inform the production department in advance of how much stage water is required.

HEALTH AND SAFETY

Melkweg and all staff strive to create a safe and healthy environment. Please help us by using appropriate PPE (personal protective equipment) - in particular, steel capped shoes - when working in the halls.

All Melkweg shows are with **NO BARRIER!**

For the safety of the artists and our guests, stage diving and crowd surfing are strictly prohibited. If an artist is encouraging this behaviour, any resulting incidents will be the artist's responsibility.

We prohibit the use of CO2 in the Melkweg.

Melkweg has a zero-tolerance harassment policy! We are committed to creating a safe environment for all our staff, artists, and audience members. Any forms of bullying, harassment, or hate crimes of any kind, will not be tolerated.

We take appropriate measures against COVID-19, including providing a constant supply of hand disinfectant, ensuring that our ventilation system is always on, and complying with the latest local rules and regulations.

We are a smoke free venue!

UP TECHNICAL AUDIO SPECS

STAGE

Removable stage 6.00m x 4.00m
Clearance (downstage) 4.30m
Clearance (upstage) 3.10m
Height 0.80m
Sides stage 3.00m
Sprung wooden dance floor with black ballet floor (marley).
White walls with black curtains on the side and back wall

AUDIO POWER SUPPLY (ARTIST)

1 x 16A 3PH (FOH)
1 x 32A 3PH CEE (stage right)
CEE-form, 3 phase + neutral + ground

BACKLINE POWER SUPPLY

230V
Transformer 220V to 110V/32A
European, UK & US sockets

MAXIMUM SOUND LEVEL

100 dB(A) Leq 15 min
117 dB(C) Leq 15 min
Limits are set by Dutch law and sound levels are saved in a database

Please note, we have a noise curfew of 22:30 for this room. All music must stop by this time.

PA (CONCERT)

| | |
|--------|--|
| Mains | 1 x D&B C7 top, per side |
| Subs | 2 x D&B C7 sub, per side |
| Centre | 1 x D&B Ci90 |
| Delay | 2 x D&B E3 |
| Amps | 2 x D&B D12 (PA) 1 x D&B D20 (delay & centre) 1 x D&B D6 (flown sub) |

PA (THEATER)

| | |
|--------|--|
| Mains | 2x D&B C6, per side |
| Sub | 1 x D&B C6 sub, per side |
| Centre | 1 x D&B Ci90 |
| Delays | 1 x D&B E3 |
| Amps | 1 x D&B D20 (delay & centre) 1 x D&B D6 (flown sub) |

MULTI'S/TIE LINES

| | |
|------------|-------------------------------------|
| 12 x XLR | FOH to control room patch and to SR |
| 6 x CAT 6A | Control room patch to SR |
| 2 x CAT 6A | Control room patch to SL |
| 2 x CAT 6A | Control room patch to balcony SL |
| 2 x CAT 6A | Control room patch to balcony SR |

PATCH/SPLIT (STAGE RIGHT)

48 channels XLR input with parallel XLRF and LK37
1x LK150 (ch.1-48)

FOH

Position Centre, before tribune
Console Soundcraft Vi2000
Latest non-beta software release

FOH I/O

Vi Local Rack
Vi Stage Rack (MADI) 48 Input/32 Output @ 48KHz
Dante DMI card

FOH OUTBOARD

Tascam SS-CDR250N

MONITORS

Position Monitors mixed via FOH
Stage monitors 8 x Meyer MJF-210 active

COMMS

Only available on prior request

MICROPHONES

1 x AKG SE300/CK91
2 x AKG SE300/CK93
1 x Audix D6
2 x Sennheiser MD421
4 x Sennheiser E604
1 x Sennheiser E906
7 x Shure SM58
4 x Shure SM57
2 x Shure Beta 57A
1 x Shure Beta 52A
1 x Shure Beta 91A

WIRELESS

Wireless microphones available for a fee (€72 per mic), advance with production manager prior to show day.
Shure AD2 G56 wireless handheld transmitter Shure AD4Q Axient quad wireless receiver

Please advance available wireless frequencies with Melkweg production manager.

DI'S

5 x Radial J48
2 x Radial J48 Stereo
2 x Radial ISO Stereo
2 x Palmer ISO Stereo
1 x Whirlwind

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Small format consoles Soundcraft Si Performer 1
Allen & Heath Mixwizard

Podcast Set 1 x RODE PodCaster Pro (4 XLR inputs)
5 x RODE PodMic
5 x Table stands
Available only on prior request

UP TECHNICAL LIGHT & VIDEO SPECS

All lights have a fixed position in our grid and cannot be moved!

STAGE

Removable stage 6.00m x 4.00m
Clearance (downstage) 4.30m
Clearance (upstage) 3.10m
Height 0.80m
Sides stage 3.00m
Sprung wooden dance floor with black ballet floor (marley).
White walls with black curtains on the side and back wall

LIGHT POWER SUPPLY (ARTIST)

1 x 32A 3PH CEE (stage right)
CEE-form, 3 phase + neutral + ground

CONTROLS

Position Tribune
Console GrandMA 3 Light
Outboard MA2 NPU (available on prior request)

MULTI'S/TIE LINES

6 x CAT 6A Control room patch to stage right
2 x CAT 6A Control room patch to stage left
2 x CAT 6A Control room patch to balcony stage left
2 x CAT 6A Control room patch to balcony stage right

FIXTURES

Dimmers GrandMa, 60 channels @ 2.5 kW
Conventional 4 x Molefay two light blinders
Intelligent 8 x Ayrton Diablo-S spot
13 x CLF Conan LED wash
2 x Atomic 3000 strobe + scroller
4 x Martin Mac Aura
6 x Ayrton Diablo-S (Additional floorset – available only on prior request)

See UP Patchlist and drawings for detailed information

BACKDROP

It's not possible to hang a backdrop in this room as there is no backdrop bar.

HAZE

1 x Smoke Factory Captain D
1 x MDG ATMe hazer

SPECIAL EFFECTS

Special effects upon request ONLY – contact the production manager well in advance to arrange
Please note that we do charge extra for cleaning costs
Sparklers are prohibited
CO2 is prohibited for environmental and safety reasons

UP VIDEO

Please advance with your production manager what video output connection type you will be using

BEAMER

Panasonic PT-RZ120BEJ 1DLP Laser projector - 12.000 AnsiLumen

SCREEN

No screen - Projection onto white rear wall

FULL VIDEO TECH SPECS

More information and a full equipment list can be found in the complete video specs of Melkweg.
Please ask your production manager for this document.

VENUE BACKLINE SPECS

Backline equipment divided over all halls: Check with Melkweg production manager for availability

RENTAL FEE

Drums €100 for full kit and cymbals

Amps €30.00 each

DRUMS

2 x Tama Silverstar kits with:

Kick 22 x 18

Snare 14 x 5

Toms 10 x 8 / 12 x 9

Floor 16 x 14

Stands Snare / hi-hat / tom / cymbals (3x boom)

Cymbals MEINL classics dark

1 x 14 hi-hat / 1 x 16 crash / 1 x 18 crash / 1 x 20 ride

Tama pedal

Tama round stool

Drum carpet

1 x Tama Starclassic performer (OZ hall only)

Kick 22 x 18 with tomholder

Snare 14 x 5,5

Toms 10 x 8 / 12x9 / 13x10 / 14x11

Floor 16 x 14

Stands 2 x snare / hi-hat / double rack-tom / tom / Cymbals (3x boom)

Cymbals Zildjian

1 x 14 hi-hat / 1 x 16 crash / 1 x 18 crash / 1 x 20 ride

Tama pedal

Tama round stool

Drum carpet

BASS AMPS

1x Ampeg SVT Classic

1 x Ampeg SVT III

1 x Ampeg SVT-810 cabinet 8 x 10

1 x Mesa Boogie Prodigy bass head

1 x Mesa Boogie powerhouse 610 cabinet 6 x 10

2 x SWR Goliath III bass cabinet 4 x 10

1 x Fender Bassman combo 1959 LTD. Vintage reissue. Jensen

GUITAR AMPS

1 x Marshall JCM 800

1 x Marshall JCM 2551AV 4 x 12 cabinet. Celestion. Vintage

1 x Fender Bassman combo 1959 LTD. Vintage reissue. Jensen

1 x Fender 68 Custom twin reverb reissue. Celestion creamback

1 x Fender twin reverb 1965 reissue. Jensen

1 x Mesa Boogie. Road king head

1 x Marshall JCM 900 4 x 12 cabinet

1 x Roland JC 120 Jazz chorus 2 x 12 combo

MISCELLANEOUS

1 x M-Audio Axiom Pro 61 MIDI controller

Various stands available on request (music, guitar, single and double keys, etc)

VENUE DJ GEAR SPECS

DJ equipment divided over all halls: Check with production manager for availability

TURNTABLES

15 x Technics SL 1200 Mk2

CD PLAYERS

2 x Pioneer CDJ 3000

12 x Pioneer CDJ 2000 Nexus 2

6 x Pioneer CDJ 2000 Nexus

DJ MIXERS

4 x Pioneer DJM 900 Nexus 2

2 x Pioneer DJM 900 Nexus

3 x Pioneer DJM 800

1 x Rane Serrato SL3 (+Scratch Live)

1 x A&H Xone 92 mixer

1 x A&H Xone 96 mixer

1 x Pioneer RMX 1000

1 x Pioneer DJM S9

MISCELLANEOUS

4 x Isotone sets (4 pieces)

4 x Luke absorbers

1 x Zoom H4n recorder

1 x M-Audio Fast track 2 channel soundcard