

MELKWEG

OZ HALL SPECS - 2022



Lijnbaansgracht 234A
1017 PH **AMSTERDAM**
www.melkweg.nl
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ADDRESS & CONTACT DETAILS

Address Lijnbaansgracht 234A, 1017 PH, Amsterdam
Phone +31 20 531 81 81
Email info@melkweg.nl
Advancing productie@melkweg.nl
Website www.melkweg.nl

INTERNET

WiFi SSID: Backstage
WiFi password: AccessGranted
Wired: 1Gb download
Wired: 1Gb upload

DOS contact Prior to day of show the production manager will share the contact information of the stage manager. You can contact the stage manager one hour prior to load in

ABOUT MELKWEG

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses 3 concert halls, a cinema, a multidisciplinary room and an exposition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

PRODUCTION INFORMATION

Once your show has been booked at Melkweg and you've received confirmation, you will be assigned a production manager (PM). This PM will be your contact to arrange all aspects of the advancing. From this person you will receive a time schedule, please read this carefully and confirm with the PM - **The deadline for any changes regarding the time schedule, get-in time and the number of local crew, is one week prior to show date.** On the day of show, it is very important that the agreed time schedule is not exceeded due to labor restrictions concerning the in-house staff's working hours. If the set-up and soundcheck time of the headline act requires more than 3 hours, a surcharge of €185.00 per additional hour will be applied.

All performers are subject to **ARTIST TAX**, please read the following carefully - Performing artists can be exempt from artist tax if the artist proves they are a resident of a country in which the Netherlands has a tax treaty with. So, we need a passport copy of all the members performing on stage.

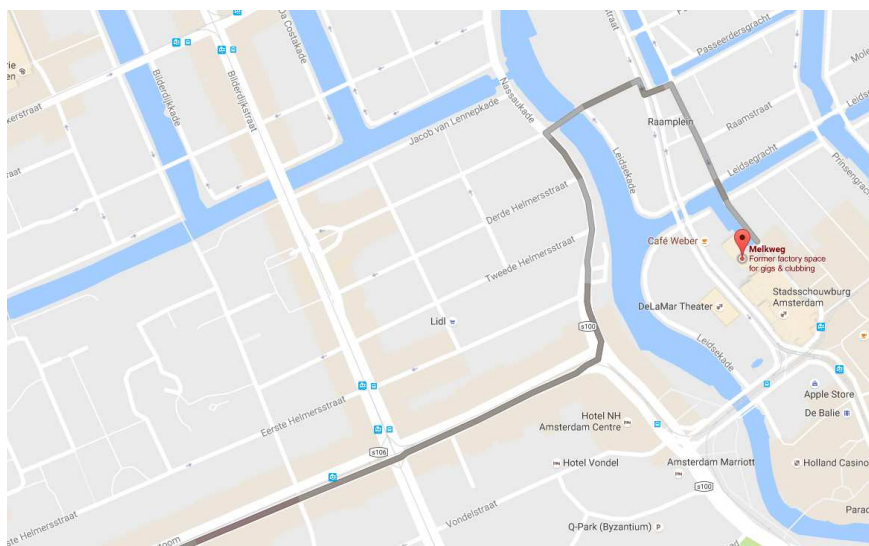
For performing artists who are from countries without a [tax treaty](#), guarantee is liable to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from a non-tax-treaty country), €163 per artist is tax-free for expenses. By using the KVB Tax Exemption regulations artists can apply for more tax-free expenses.

*Therefore, copies of the passports of ALL performing artists need to be provided before the show to make sure artists fees can be paid. **NO PASSPORT, NO PAYMENT!***

More information can be found here: www.melkweg.nl/en/artist

ON ARRIVAL

Please be aware that Melkweg is located in an old city, canals are common and the streets are small and often very busy, proceed with caution!! For the easiest journey, follow the map below. Please do not deviate from this route!



Access to Melkweg parking on the Lijnbaansgracht is blocked by a traffic pole. To have this lowered, please either walk in or phone up reception for assistance. At the same time, be sure to ask the reception for the required parking permit.

There is an additional pole located on Raamplein, please plan your trip to avoid these times as the road is closed every: Thursday/Friday 22:00 – 6:00 Friday/Saturday 22:00 – 6:00 Saturday/Sunday 22:00 – 6:00

HEAVY TRAFFIC ROUTE & PERMIT

A specific driving route must be followed for all vehicles that exceed a weight of 7,5 tonnes (7,500kg). If this applies to you, notify production in advance. A special Heavy Traffic Permit is also required - **This must be arranged with the production manager ahead of arrival.**

PARKING

Parking availability is very limited, **all vehicles must be confirmed in advance with our production department.** Parking is reserved for tour buses and vans, we can provide details of nearby parking garages for private cars, if necessary.

For optimal load out, tour buses will position themselves on our parking strip outside the venue at Lijnbaansgracht 234A – closely following the parking map that will be given by production. We are happy to supply sufficient bus power (2x 3 phase 16A CEEForm or 1x 3 phase 32A CEEForm). However, as we are located in a residential zone it is not permitted to operate the buses power generator due to local noise restrictions. Due to these restrictions, overnight parking is not permitted. If this is required please ask the production department for alternative overnight parking facilities in Amsterdam.

PARKING PERMIT

The parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times! Collect from reception and display this **inside** of the vehicle, in the front windscreen. **Please return the parking permit upon departure!!**

Please note: Parking at this venue is managed by the local government, it is frequently checked and enforced with fines. Follow the instructions above closely as Melkweg will not be liable for any potential parking fines.

LOAD IN/OUT

Street level, flat push of approximately 50m to all stages
Smallest doorway: 2.35m high and 1.60m wide

LOCAL TECH CREW

Standard crew includes:

- 1x Stage Manager (also a loader)
- 1x FOH Engineer
- 1x Monitor Engineer
- 1x Light Engineer
- 1x Stagehand (for load in & out)

Extra stagehands available for additional price - arrange with production in advance.

DRESSING ROOMS

The stage manager will direct you to the following within Melkweg:

- 2x Dressing room
- 2x Showers
- 1x Toilet

Melkweg is a smoke free venue – this includes all dressing rooms!

SETTLEMENT

Hall expenses are a fixed expense which includes: standard house PA & lights, standard crew (as listed above), and standard security (NO BARRIER).

For questions relating to settlement, please speak to your programming contact.

MERCHANDISE

Fee €185.00. Booth and boards available in a well-lit, high traffic area. Dimensions of the merch area are approximately 3.3 m wide (10.8 ft). Fee does not include merch booth staff, if it's required that Melkweg provide a merchandiser seller please discuss this with production prior to event.

LAUNDRY FACILITIES

A washing machine and dryer are available to use – free of charge
Self-operated and at your own liability.

WATER

In an attempt to reduce plastic waste and help our beautiful planet, we provide water bottles for stage use only - every dressing room has its own filtered water point for refills. Please inform the production department in advance on how much stage water is required.

HEALTH AND SAFETY

Melkweg and all staff, strive to create a safe and healthy environment. Please help us by using appropriate PPE (personal protective equipment) - in particular, steel capped shoes when working in the halls.

All Melkweg shows are with **NO BARRIER!**

For the safety of the artists and our guests, stage diving and crowd surfing are strictly prohibited. If an artist is encouraging this behavior, any resulting incidents will be at the artists responsibility.

We prohibit the use of CO2 in the Melkweg.

Melkweg has a zero tolerance harassment policy! We are committed to creating a safe environment for all our staff, artists and audience. Any forms of bullying, harassment, and hate crimes of any kind, will not be tolerated.

We take appropriate measures against COVID-19, including providing a constant supply of hand disinfectant, assuring that our ventilation system is always on, and obliging to the latest local rules and regulations.

We are a smoke free venue!

OZ TECHNICAL AUDIO SPECS

STAGE

Usable stage	8m x 4.75m
Clearance (to lights)	2.8m
Height	1.20m
Sides stage	1m

AVAILABLE POWER (ARTISTS)

32A CEE 3PH Stage Right
(CEE-form, 3 phase + neutral + ground)

BACKLINE POWER

230V and 110V single phase with European, UK & US sockets

AUDIO

MAX SOUND LEVEL

103 dB(A) Leq 15 min

120 dB(C) Leq 15 min

Limits are set by Dutch law and sound levels are saved in a database

PA

Mains	2 x Martin W8 compact per side 2 x Martin WSX subwoofer per side
Balcony Fill	1 x Martin W8 compact per side
Delay	3 x Apogee AE-2s2 delay speakers
Processing	Lake LP4D12
Amps	2 x LAB Gruppen FP 3400 2 x LAB Gruppen FP 2600
Distribution	Midas XL88

COMMS

Intercom Clearcom HELIXNET @ FOH, MONS and LIGHTS

MULTI'S/TIELINES

6x CAT 6A - FOH to SR

8 x CAT6A from SL to SR

12 XLR from SL to SR

FOH

Position	Rear of House 2m x 2m (MOJO barriers)
Console	Soundcraft Vi7000 Latest non-beta software release

FOH I/O

Vi Local Rack
Vi Stage Rack (MADI) 56 Input/24 Output @48KHz
Optical MADI card

FOH OUTBOARD

XTA GQ-600 Graphic EQ, (2x 30)
1 x TC Electronic M2000
1 x TC Electronic M-One
1 x TC Electronic D-Two
Player/Recorder 1x Tascam SS-CDR200

MONITORS

Position Stage Right. (Cannot be removed)
Console Soundcraft Vi600 Latest non-beta software release

MONITOR I/O

Vi Local Rack
Vi Stage Rack (MADI) 48 Input/32 Output @ 48KHz
Dante DMI card

Stage Wedges 10 x EAW MW12 active
1 x EAW MW12 cue wedge active
Drum Fills 1 x EAW LA212 sub
1 x EAW MW12
Side Fills 2 x Martin Audio W3
Controllers 2 x EAW SB600 controller
3 x EAW UX8800 controller
Amps 3 x LAB Gruppen C88:4
3 x LAB Gruppen C48:4

PATCH/SPLIT (Stage Right)

60 channels input with parallel XLR and Socapex
1x LK150 (48CH.)

MICROPHONES

4 x AKG SE300/CK91
1 x AKG SE300/CK93
1 x AKG D112
1 x AKG C214 stereo pair
1 x Audix D6
1 x Neumann KM184 stereo pair
1 x Neumann KM105
5 x Sennheiser MD421
5 x Sennheiser E904
2 x Sennheiser E906
8 x Shure SM58
1 x Shure Beta SM58A
4 x Shure SM57
5 x Shure Beta 57A
2 x Shure Beta 56A
2 x Shure Beta 52A
1 x Shure SM91
1 x Shure Beta 91A
2 x Shure SM98C
1 x Shure B87

DI'S

1 x Radial JDI
2 x Radial JDI Stereo
7 x ASL DI
2 x Palmer ISO Stereo
2 x LA DI

WIRELESS

Wireless microphones available for a fee (€72 per mic), advance with production manager prior to show day.
2 x Shure AD2 G56 wireless handheld transmitter
1 x Shure Axient AD4D dual wireless receiver

Please advance available wireless frequencies with Melkweg production manager.

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Small format audio consoles

Soundcraft Performer 1
Allen & Heath Mixwizard

Podcast Set

Available only on prior request
1 x RODE PodCaster Pro (4 XLR inputs)
5 x RODE PodMic
5 x Table stands

OZ TECHNICAL LIGHT & VIDEO SPECS – SEP 2022

Important note: All lights have a fixed position in our grid and cannot be moved!

STAGE

Usable stage 8m x 4.75m
Clearance (to lights) 2.8m
Height 1.20m
Sides stage 1m
Black curtain along the whole width of the stage - 8m (26.25ft) wide
(Hall clearance to grid) 4.8m

AVAILABLE POWER SUPPLY (ARTISTS)

2 x CEE 3PH/63A Stage Right
2 x CEE 3PH/32A Stage Right
(CEE-form, 3 phase + neutral + ground)

CONTROLS

Position Balcony
Console GrandMA 3 Light
Outboard MA2 NPU

TIELINES

6x CAT 6A – FOH to SR

DIMMERS/CONVENTIONAL FIXTURES

5 x Dimmers Zero88 contour, 60 channels @ 3 kW
2 x ACL 8-bar Par 64 @ 2 kW
6 x 1.2 kW PC (incl. barn door, downstage, front light. Fixed position)
4 x Blinders, Molefay two light

INTELLIGENT FIXTURES

12 x Ayrton Diablo S spot (6 x above hall / 6 x above stage. Fixed position)
25 x CLF Conan LED wash (above stage. Fixed position)
8 x Martin Mac Aura (above hall. Fixed position)
2 x Strobe Martin Atomic 3000 + colour
6 x Ayrton Diablo-S floorset Available upon request

See OZ Patchlist and drawings for detailed information

BANNER/BACKDROP BAR

7.8m long at 3m high with a max weight of 50kg

HAZE

1x MDG Atmosphere Hazer
1x MDG Atmosphere Fogger

SPECIAL EFFECTS

Special effects upon request ONLY – contact production manager well in advance to arrange
Please note that we do charge extra cleaning costs
Sparklers are prohibited
CO2 is prohibited for environmental and safety reasons

VIDEO - OZ

Please advance with your production manager what video output connection type you will be using

BEAMER

Panasonic PT-DZ6700E - 6000 ANSI LUMENS - 1920 x 1200 pixels

SCREEN

Projection Screen 1.80m x 2.40m

MIXERS

1 x Panasonic MX50 video mixer

2 x Edirol V4

1 x Edirol V8

1 x Roland V-40 HD

FULL VIDEO TECH SPECS

More information and a full equipment list can be found in the complete video specs of Melkweg.

Please ask your production contact for this document.

VENUE BACKLINE SPECS

Check with PM for availability – Backline equipment divided over all halls

RENTAL FEE

Drums 57 Euro

Amps 22 Euro

DRUMS

3 drumkits

1 Tama Starclassic performer Pewter Sparkle

Kick	22x18 w/tomholder
Snare	14x5,5 wood
Toms	10x8 12x9 13x10 14x11
Floor	16x14
Stands	2x Snare /Hi-hat/ Double racktom / Tomholder / Cymbals (3x boom)
Cymbals	1x16 Zildjian A Custom Crash 1x18 Zildjian A Custom Crash 1x20 Zildjian K Jazz Ride 1x14 Zildjian Quick Beat Hi Hat

Tama Iron Cobra pedal

1st chair round stool

Drum carpet

1 Tama Silverstar Burgundy Sparkle

Kick	22x18
Snare	14x5
Toms	10x8 12x9
Floor	16x14
Stands	Snare / Hi-hat/Tomholder / Cymbals (3x boom)
Cymbals	MEINL Classics Dark 1x 14 Hi-hat 1x16 Crash 1x18 Crash 1x20 Ride

HP 200 pedal

1st chair round stool

Drum carpet

1 Tama Silverstar Brushed Black

Kick	22x18
Snare	14x5
Toms	10x8 12x9
Floor	16x14
Stands	Snare /Hi-hat/ Tomholder / Cymbals (3x boom)
Cymbals	MEINL Classics Dark 1x14 Hi Hat 1x16 Crash 1x18 Crash 1x20 Ride

HP 200 pedal

1st chair round stool

Drum carpet

BASS AMPS

1 Ampeg SVT 3PRO 450 watt hybrid

1 Ampeg SVT III

1 Ampeg SVT-810 Cabinet 8 x10

1 Mesa Boogie Prodigy Four 88 Bloodline tube head 250W

1 Mesa Boogie Powerhouse 610 Cabinet 6 x 10

2 SWR Goliath III bass cabinet 4 x 10

GUITAR AMPS

1 Marshall JCM 800 2555X 25/50 Jubilee Series	50 watts, 3 channel, footswitch
1 Marshall JCM 2551AV 4x12 cabinet	4x12 Celestion Vintage 30 300 watts
1 Fender Bassman 1959 LTD Vintage Reissue	4x10 Jensen 45W 2 ch
1 Fender 68 Custom Twin Reverb reissue	2x12 Celestion Creamback 85 watts 2 ch
1 Fender Twin Reverb 1965 reissue	2x12 Jensen 85 watts 2 ch
1 Mesa Boogie Road King	50/100/120 watt, footswitch
1 Marshall JCM 900 cabinet	4x12 cabinet
1 Roland JC 120 Jazz Chorus	2x12 combo
1 Fender FM 212R	2x12 combo

MISCELLANEOUS

1x AXIOM PRO 61 midi controller
Various stands available on request (guitar, single and double keys, music, etc)

VENUE DJ GEAR SPECS

Check with PM for availability - DJ equipment divided over all halls

TURNTABLES

15x Technics SL 1200 Mk2 turntables

CD PLAYERS

6x Pioneer CDJ 2000 Nexus
12x Pioneer CDJ 2000 Nexus 2

DJ MIXERS

3x Pioneer DJM 800
2x Pioneer DJM 900 Nexus
4x Pioneer DJM 900 Nexus 2
1x Rane Serrato SL3 (+Scratch Live)
1x A&H Xone 92 mixer
1x Pioneer RMX 1000
1x Pioneer DJM S9

MISCELLANEOUS

4x ISOTONE sets (4 pieces)
4x LUKE ABSORBERS
1x ZOOM recorder
1x M-AUDIO FAST TRACK 2ch soundcard