

MELKWEG

OZ VENUE SPECS – 2023



Lijnbaansgracht 234A
1017 PH **AMSTERDAM**
www.melkweg.nl
+31 20 531 81 81

ADDRESS & CONTACT DETAILS

Address Lijnbaansgracht 234A, 1017 PH, Amsterdam
Phone +31 20 531 81 81
Email info@melkweg.nl
Advancing productie@melkweg.nl
Website www.melkweg.nl

INTERNET

WiFi SSID: Backstage
WiFi password: AccessGranted
Wired: 1Gb download
Wired: 1Gb upload

DOS contact The stage manager will be your contact on day of show. You can reach them one hour prior to load in via +31 20 531 81 81

ABOUT MELKWEГ

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses three concert halls, a cinema, a multidisciplinary room, and an exhibition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

PRODUCTION INFORMATION

Once your show has been booked at Melkweg and you've received confirmation, you will be assigned a production manager (PM). This PM will be your contact to arrange all aspects of the advance. From this person, you will receive a time schedule, please read this carefully and confirm with the PM - **The deadline for any changes regarding the time schedule, get-in time, and number of local crew is one week prior to the show date.** On the day of show, it is very important that the agreed-upon schedule is not exceeded due to labour restrictions concerning the in-house staff's working hours. If the set-up and soundcheck time require more than 3 hours, a surcharge of €200.00 per additional hour will be applied.

All performers are subject to **ARTIST TAX**. Please read the following carefully: Performing artists can be exempt from artist tax if the artist proves they are a resident of a country with which the Netherlands has a tax treaty. So, we need a passport copy of all the members performing on stage.

For performing artists who are from countries without a [tax treaty](#), the guarantee is subject to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from non-tax-treaty countries), €163 per artist is tax-free for expenses. By using the KVB TaxExemption Regulations, artists can apply for more tax-free expenses.

*Therefore, copies of the passports of ALL performing artists need to be provided before the show to make sure their fees can be paid. **NO PASSPORT, NO PAYMENT!***

More information can be found here: www.melkweg.nl/en/artist

ON ARRIVAL

Please be aware that Melkweg is located in an old city, canals are common and the streets are small and often very busy. Proceed with caution!! For the easiest journey, follow the map below. Please do not deviate from this route!



MELKWEГ - SPECIFICATIONS: OZ – APRIL 2023

Lijnbaansgracht 234A 1017 PH AMSTERDAM www.melkweg.nl +31 20 531 81 81

Access to Melkweg parking on the Lijnbaansgracht is blocked by a traffic pole. To have this lowered, please either walk in or phone reception for assistance. At the same time, be sure to ask the reception for the required parking permit.

There is an additional pole located on Raamplein, plan your trip to avoid these times as the road is closed every:

Thursday/Friday 22:00 – 6:00

Friday/Saturday 22:00 – 6:00

Saturday/Sunday 22:00 – 6:00

HEAVY TRAFFIC ROUTE & PERMIT

A specific driving route must be followed for all vehicles that exceed a weight of 7,5t (7,500kg). If this applies to you, notify production in advance. A special Heavy Traffic Permit is also required; this must be arranged with the production manager ahead of arrival.

PARKING

Parking availability is very limited; **all vehicles must be confirmed in advance with our production department.** Parking is reserved for tour buses and vans only, but we can provide details of nearby parking garages for private cars if necessary.

For optimal load out, closely follow the parking map that will be provided by the production manager, positioning tour buses in the designated spot on our parking strip outside the venue. Be sure not to block any doorways or bridges, these are fire exits. We are happy to supply sufficient bus power (2x 3 phase 16A CEEForm or 1x 3 phase 32A CEEForm). However, as we are located in a residential zone, it is not permitted to operate the bus's generator or stay parked overnight, due to local noise restrictions. If overnight parking is required, please ask the production department for alternative parking facilities.

PARKING PERMIT

The parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times! Print the document you receive from the production manager and display this **inside** of the vehicle, in the front windscreen. The same goes for the permit our reception has. **Please return this parking permit upon departure!!**

Please note: Parking at this venue is managed by the local government, it is frequently checked and enforced with fines. Follow the instructions above closely, as Melkweg will not be liable for any potential parking fines.

LOAD IN/OUT

Street level, a flat push of approximately 50m to all stages

Smallest doorway: 2.35m high and 1.60m wide

LOCAL TECH CREW

Standard crew includes:

1x Stage manager (also a loader)

1x FOH engineer

1x Monitor engineer

1x Light engineer

1x Stagehand (for load in & out)

Extra stagehands available for additional price - arrange with production in advance.

DRESSING ROOMS

The stage manager will direct you to the following facilities that we have available for this hall:

2x Dressing room

2x Showers

1x Toilet

Melkweg is a smoke free venue – this includes all dressing rooms! Fines apply!

We will charge €350 per smoker, plus any additional fines applied by the city of Amsterdam.

SETTLEMENT

Hall expenses are a fixed expense, which includes standard house PA and lights, standard crew (as listed above), and standard security (NO BARRIER).

For questions relating to settlement, please speak to your programming contact.

Invoices can be addressed to the following, with a digital copy sent to the programmer and factuur@melkweg.nl
Stichting Melkweg
Lijnbaansgracht 234a
1017PH Amsterdam
The Netherlands
KVK/COC: 41200472
BTW/VAT: NL0029559835B01
IBAN/ACCOUNT: NL33RABO0111698065
BIC: RABONL2U

MERCHANDISE

Fee €185.00.

Booth and boards are available in a well-lit, high-traffic area. The merchandise area is approximately 3.3 m wide (10.8 ft). Fee does not include merch booth staff; if it's required that Melkweg provide a merchandiser seller, please discuss this with production prior to event.

Please do NOT send merch to our venue without prior approval from the production manager.

Unexpected deliveries will not be accepted.

LAUNDRY FACILITIES

A washing machine and dryer are available to use - free of charge, self-operated and at your own risk.

WATER

In an attempt to reduce plastic waste and help our beautiful planet, we provide water bottles for stage use only; every dressing room has its own filtered water point for refills. Please inform the production department in advance of how much stage water is required.

HEALTH AND SAFETY

Melkweg and all staff strive to create a safe and healthy environment. Please help us by using appropriate PPE (personal protective equipment) - in particular, steel capped shoes - when working in the halls.

All Melkweg shows are with **NO BARRIER!**

For the safety of the artists and our guests, stage diving and crowd surfing are strictly prohibited. If an artist is encouraging this behaviour, any resulting incidents will be the artist's responsibility.

We prohibit the use of CO2 in the Melkweg.

Melkweg has a zero-tolerance harassment policy! We are committed to creating a safe environment for all our staff, artists, and audience members. Any forms of bullying, harassment, or hate crimes of any kind, will not be tolerated.

We take appropriate measures against COVID-19, including providing a constant supply of hand disinfectant, ensuring that our ventilation system is always on, and complying with the latest local rules and regulations.

We are a smoke free venue!

OZ TECHNICAL AUDIO SPECS

STAGE

Usable stage	8.00m x 4.75m
Clearance (to lights)	2.80m
Height	1.20m
Sides stage	1.00m

AUDIO POWER SUPPLY (ARTIST)

32A CEE 3PH (stage right)
CEE-form, 3 phase + neutral + ground

BACKLINE POWER SUPPLY

230V and 110V single phase with European, UK & US sockets

MAXIMUM SOUND LEVEL

103 dB(A) Leq 15 min
120 dB(C) Leq 15 min
Limits are set by Dutch law and sound levels are saved in a database

PA

Mains	2 x Martin W8 compact, per side
Subs	2 x Martin WSX, per side
Balcony Fills	1 x Martin W8 compact, per side
Delay	3 x Apogee AE-2s2
Amps	2 x LAB Gruppen FP 3400 2 x LAB Gruppen FP 2600
Distribution	Midas XL88
Processing	Lake LP4D12

MULTI'S/TIE LINES

6 x CAT 6A	FOH to stage right
12 x AES	FOH to stage right
8 x CAT6A	Stage left to stage right
12 x XLR	Stage left to stage right

PATCH/SPLIT (STAGE RIGHT)

60 channels XLR input with parallel XLRf and Socapex
1x LK150 (48 channels)

FOH

Position Rear of house, 2m x 2m (MOJO barriers)
Console Soundcraft Vi7000
Latest non-beta software release

FOH I/O

Vi Local rack
Vi Stage rack (MADI) 56 Input/24 Output @ 48KHz
Optical MADI card
Dante DMI card

FOH OUTBOARD

1 x TC Electronic M2000
1 x TC Electronic M-One
1 x TC Electronic D-Two
Tascam SS-CDR200

MONITORS

Position Stage right (fixed position – cannot be moved)
Console Soundcraft Vi400
Latest non-beta software release

MONITOR I/O

Vi Local Rack
Vi Stage Rack (MADI) 48 Input/32 Output @ 48KHz
Dante DMI card

Stage Wedges	10 x EAW MW12 active 1 x EAW MW12 cue wedge active
Drum Fills	1 x EAW LA212 sub 1 x EAW MW12
Side Fills	2 x Martin Audio W3
Controllers	2 x EAW SB600 controller 3 x EAW UX8800 controller
Amps	3 x LAB Gruppen C88:4 3 x LAB Gruppen C48:4

COMMS

Intercom Clearcom HELIXNET at FOH, monitors and lights
Shout Shout boxes at FOH and monitors

MICROPHONES

4 x AKG SE300/CK91
1 x AKG SE300/CK93
1 x AKG D112
1 x AKG C214 stereo pair
1 x Audix D6
1 x Neumann KM184 stereo pair
1 x Neumann KM105
5 x Sennheiser MD421
5 x Sennheiser E904
2 x Sennheiser E906
8 x Shure SM58
1 x Shure Beta SM58A
4 x Shure SM57
5 x Shure Beta 57A
2 x Shure Beta 56A
2 x Shure Beta 52A
1 x Shure SM91
1 x Shure Beta 91A
2 x Shure SM98C
1 x Shure B87

WIRELESS

Wireless microphones available for a fee (€72 per mic), advance with production manager prior to show day.
2 x Shure AD2 G56 wireless handheld transmitter 1 x Shure Axient AD4D dual wireless receiver

Please advance available wireless frequencies with Melkweg production manager.

DI'S

1 x Radial JDI
2 x Radial JDI Stereo
7 x ASL DI
2 x Palmer ISO Stereo
2 x LA DI

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Small format consoles	Soundcraft Si Performer 1 Allen & Heath Mixwizard
Podcast Set	1 x RODE PodCaster Pro (4 XLR inputs) 5 x RODE PodMic 5 x Table stands Available only on prior request

OZ TECHNICAL LIGHT & VIDEO SPECS

All lights have a fixed position in our grid and cannot be moved!

STAGE

Usable stage 8.00m x 4.75m
Clearance (to lights) 2.80m
Height 1.20m
Sides stage 1.00m
Black curtain along the whole width of the stage - 8.00m wide
(Hall clearance to grid) 4.80m

LIGHTING POWER SUPPLY (ARTIST)

2 x CEE 3PH/63A (stage right)
2 x CEE 3PH/32A (stage right)
CEE-form, 3 phase + neutral + ground

CONTROLS

Position Balcony
Console GrandMA 3 light
Outboard MA2 NPU (available on prior request)

TIE LINES

6x CAT 6A FOH to stage right

COMMS

Intercom Clearcom HELIXNET at FOH, monitors and lights
Shout Shout boxes at FOH and monitors

FIXTURES

Dimmers 5 x Zero88 contour, 60 channels @ 3 kW
Conventional 2 x ACL 8-bar Par 64 @ 2 kW
6 x 1.2 kW PC (incl. barn door. Downstage, front light)
4 x Molefay two light blinders
Intelligent 12 x Ayrton Diablo-S spot (6 x above hall / 6 x above stage)
25 x CLF Conan LED wash (above stage)
8 x Martin Mac Aura (above hall)
2 x Strobe Martin Atomic 3000 + colour scroller
6 x Ayrton Diablo-S spot (Additional floorset – available only on prior request)

See OZ Patchlist and drawings for detailed information

BANNER/BACKDROP BAR

7.8m long at 3m high with a max weight of 50kg

HAZE

1 x MDG ATMe hazer
1 x MDG Max 3000 APS fogger

SPECIAL EFFECTS

Special effects upon request ONLY – contact the production manager well in advance to arrange
Please note that we do charge extra for cleaning costs
Sparklers are prohibited
CO2 is prohibited for environmental and safety reasons

OZ VIDEO

Please advance with your production manager what video output connection type you will be using

BEAMER

Panasonic PT-RCQ10BEJ 1DLP Laser projector – 10.000 AnsiLumen

SCREEN

Projection Screen 1.80m x 2.40m

FULL VIDEO TECH SPECS

More information and a full equipment list can be found in the complete video specs of Melkweg.
Please ask your production manager for this document.

VENUE BACKLINE SPECS

Backline equipment divided over all halls: Check with Melkweg production manager for availability

RENTAL FEE

Drums €100 for full kit and cymbals

Amps €30.00 each

DRUMS

2 x Tama Silverstar kits with:

Kick 22 x 18

Snare 14 x 5

Toms 10 x 8 / 12 x 9

Floor 16 x 14

Stands Snare / hi-hat / tom / cymbals (3x boom)

Cymbals MEINL classics dark

1 x 14 hi-hat / 1 x 16 crash / 1 x 18 crash / 1 x 20 ride

Tama pedal

Tama round stool

Drum carpet

1 x Tama Starclassic performer (OZ hall only)

Kick 22 x 18 with tomholder

Snare 14 x 5,5

Toms 10 x 8 / 12x9 / 13x10 / 14x11

Floor 16 x 14

Stands 2 x snare / hi-hat / double rack-tom / tom / Cymbals (3x boom)

Cymbals Zildjian

1 x 14 hi-hat / 1 x 16 crash / 1 x 18 crash / 1 x 20 ride

Tama pedal

Tama round stool

Drum carpet

BASS AMPS

1x Ampeg SVT Classic

1 x Ampeg SVT III

1 x Ampeg SVT-810 cabinet 8 x 10

1 x Mesa Boogie Prodigy bass head

1 x Mesa Boogie powerhouse 610 cabinet 6 x 10

2 x SWR Goliath III bass cabinet 4 x 10

1 x Fender Bassman combo 1959 LTD. Vintage reissue. Jensen

GUITAR AMPS

1 x Marshall JCM 800

1 x Marshall JCM 2551AV 4 x 12 cabinet. Celestion. Vintage

1 x Fender Bassman combo 1959 LTD. Vintage reissue. Jensen

1 x Fender 68 Custom twin reverb reissue. Celestion creamback

1 x Fender twin reverb 1965 reissue. Jensen

1 x Mesa Boogie. Road king head

1 x Marshall JCM 900 4 x 12 cabinet

1 x Roland JC 120 Jazz chorus 2 x 12 combo

MISCELLANEOUS

1 x M-Audio Axiom Pro 61 MIDI controller

Various stands available on request (music, guitar, single and double keys, etc)

VENUE DJ GEAR SPECS

DJ equipment divided over all halls: Check with production manager for availability

TURNTABLES

15 x Technics SL 1200 Mk2

CD PLAYERS

2 x Pioneer CDJ 3000

12 x Pioneer CDJ 2000 Nexus 2

6 x Pioneer CDJ 2000 Nexus

DJ MIXERS

4 x Pioneer DJM 900 Nexus 2

2 x Pioneer DJM 900 Nexus

3 x Pioneer DJM 800

1 x Rane Serrato SL3 (+Scratch Live)

1 x A&H Xone 92 mixer

1 x A&H Xone 96 mixer

1 x Pioneer RMX 1000

1 x Pioneer DJM S9

MISCELLANEOUS

4 x Isotone sets (4 pieces)

4 x Luke absorbers

1 x Zoom H4n recorder

1 x M-Audio Fast track 2 channel soundcard