

# MELKWEG

## MAX HALL SPECS - 2022



Lijnbaansgracht 234A  
1017 PH **AMSTERDAM**  
[www.melkweg.nl](http://www.melkweg.nl)  
+31 20 531 81 81

## ADDRESS & CONTACT DETAILS

Address Lijnbaansgracht 234A, 1017 PH, Amsterdam  
Phone +31 20 531 81 81  
Email [info@melkweg.nl](mailto:info@melkweg.nl)  
Advancing [productie@melkweg.nl](mailto:productie@melkweg.nl)  
Website [www.melkweg.nl](http://www.melkweg.nl)

## INTERNET

WiFi SSID: Backstage  
WiFi password: AccessGranted  
Wired: 1Gb download  
Wired: 1Gb upload

DOS contact Prior to day of show the production manager will share the contact information of the stage manager. You can contact the stage manager one hour prior to load in.

## ABOUT MELKWEG

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses 3 concert halls, a cinema, a multidisciplinary room and an exposition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

## PRODUCTION INFORMATION

Once your show has been booked at Melkweg and you've received confirmation, you will be assigned a production manager (PM). This PM will be your contact to arrange all aspects of the advancing. From this person you will receive a time schedule, please read this carefully and confirm with the PM - **The deadline for any changes regarding the time schedule, get-in time and the number of local crew, is one week prior to show date.** On the day of show, it is very important that the agreed time schedule is not exceeded due to labor restrictions concerning the in-house staff's working hours. If the set-up and soundcheck time of the headline act requires more than 3 hours, a surcharge of €185.00 per additional hour will be applied.

All performers are subject to **ARTIST TAX**, please read the following carefully - Performing artists can be exempt from artist tax if the artist proves they are a resident of a country in which the Netherlands has a tax treaty with. So, we need a passport copy of all the members performing on stage.

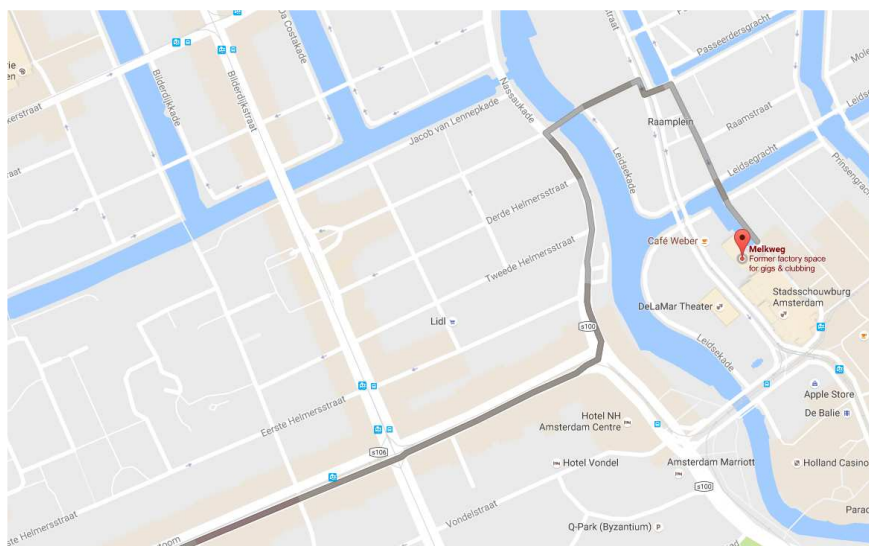
For performing artists who are from countries without a [tax treaty](#), guarantee is liable to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from a non-tax-treaty country), €163 per artist is tax-free for expenses. By using the KVB Tax Exemption regulations artists can apply for more tax-free expenses.

*Therefore, copies of the passports of ALL performing artists need to be provided before the show to make sure artists fees can be paid. **NO PASSPORT, NO PAYMENT!***

More information can be found here: [www.melkweg.nl/en/artist](http://www.melkweg.nl/en/artist)

## ON ARRIVAL

Please be aware that Melkweg is located in an old city, canals are common and the streets are small and often very busy, proceed with caution!! For the easiest journey, follow the map below. Please do not deviate from this route!



## MELKWEG - MAX HALL SPECIFICATIONS – September 2022

Lijnbaansgracht 234A 1017 PH AMSTERDAM [www.melkweg.nl](http://www.melkweg.nl) +31 20 531 81 81

Access to Melkweg parking on the Lijnbaansgracht is blocked by a traffic pole. To have this lowered, please either walk in or phone up reception for assistance. At the same time, be sure to ask the reception for the required parking permit.

There is an additional pole located on Raamplein, please plan your trip to avoid these times as the road is closed every: Thursday/Friday 22:00 – 6:00      Friday/Saturday 22:00 – 6:00      Saturday/Sunday 22:00 – 6:00

### **HEAVY TRAFFIC ROUTE & PERMIT**

A specific driving route must be followed for all vehicles that exceed a weight of 7,5 tonnes (7,500kg). If this applies to you, notify production in advance. A special Heavy Traffic Permit is also required - **This must be arranged with the production manager ahead of arrival.**

### **PARKING**

Parking availability is very limited, **all vehicles must be confirmed in advance with our production department.** Parking is reserved for tour buses and vans, we can provide details of nearby parking garages for private cars, if necessary.

For optimal load out, tour buses will position themselves on our parking strip outside the venue at Lijnbaansgracht 234A – closely following the parking map that will be given by production. We are happy to supply sufficient bus power (2x 3 phase 16A CEEForm or 1x 3 phase 32A CEEForm). However, as we are located in a residential zone it is not permitted to operate the buses power generator due to local noise restrictions. Due to these restrictions, overnight parking is not permitted. If this is required please ask the production department for alternative overnight parking facilities in Amsterdam.

### **PARKING PERMIT**

The parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times! Collect from reception and display this **inside** of the vehicle, in the front windscreen. **Please return the parking permit upon departure!!**

*Please note: Parking at this venue is managed by the local government, it is frequently checked and enforced with fines. Follow the instructions above closely as Melkweg will not be liable for any potential parking fines.*

### **LOAD IN/OUT**

Street level, flat push of approximately 50m to all stages  
Smallest doorway: 2.20m high and 1.50m wide

### **LOCAL TECH CREW**

Standard crew includes:

- 1x Stage Manager (also a loader)
- 1x FOH Engineer
- 1x Monitor Engineer
- 1x Light Engineer
- 1x Stagehand (for load in & out)

*Extra stagehands available for additional price - arrange with production in advance.*

### **DRESSING ROOMS**

The stage manager will direct you to the following within Melkweg:

- 4x Dressing room
- 4x Showers
- 2x Toilet
- 1x Production Office

**Melkweg is a smoke free venue – this includes all dressing rooms!**

### **SETTLEMENT**

Hall expenses are a fixed expense which includes: standard house PA & lights, standard crew (as listed above), and standard security (NO BARRIER).

For questions relating to settlement, please speak to your programming contact.

## **MERCHANDISE**

Fee €185.00. Booth and boards available in a well-lit, high traffic area. Dimensions of the merch area are approximately 3.3 m wide (10.8 ft). Fee does not include merch booth staff, if it's required that Melkweg provide a merchandiser seller please discuss this with production prior to event.

## **LAUNDRY FACILITIES**

A washing machine and dryer are available to use – free of charge  
Self-operated and at your own liability.

## **WATER**

In an attempt to reduce plastic waste and help our beautiful planet, we provide water bottles for stage use only - every dressing room has its own filtered water point for refills. Please inform the production department in advance on how much stage water is required.

## **HEALTH AND SAFETY**

Melkweg and all staff, strive to create a safe and healthy environment. Please help us by using appropriate PPE (personal protective equipment) - in particular, steel capped shoes when working in the halls.

All Melkweg shows are with **NO BARRIER!**

For the safety of the artists and our guests, stage diving and crowd surfing are strictly prohibited. If an artist is encouraging this behavior, any resulting incidents will be at the artists responsibility.

We prohibit the use of CO2 in the Melkweg.

**Melkweg has a zero tolerance harassment policy!** We are committed to creating a safe environment for all our staff, artists and audience. Any forms of bullying, harassment, and hate crimes of any kind, will not be tolerated.

We take appropriate measures against COVID-19, including providing a constant supply of hand disinfectant, assuring that our ventilation system is always on, and obliging to the latest local rules and regulations.

We are a smoke free venue!

# **MAX TECHNICAL AUDIO SPECS**

## **STAGE**

|                     |             |
|---------------------|-------------|
| Effective stage     | 9.5m x 6.5m |
| Clearance (to grid) | 7.5m        |
| Height              | 1.5m        |
| Sides stage         | 2m          |
| Total stage         | 14m x 6.5m  |

## **AUDIO POWER SUPPLY**

63A CEE 3PH (stage left)  
(CEE-form, 3 phase + neutral + ground)

32A CEE 3PH (Stage right)  
(CEE-form, 3 phase + neutral + ground)

## **BACKLINE POWER**

230V and 110V single phase with European, UK & US sockets

## **MAXIMUM SOUND LEVEL**

103 dB(A) Leq 15 min

120 dB(C) Leq 15 min

*These limits are set by Dutch law. Sound levels automatically saved in a database.*

## **PA**

|              |   |
|--------------|---|
| Mains        | 7 x L-Acoustics K2 per side   |
| Subs         | 6 x L-Acoustics K1-SB subwoofers<br>6 x L-Acoustics SB-18 subwoofers              |
| Front Fills  | 2 x L-Acoustics Arc Focus per side  |
| Delays       | 9 x L-Acoustics 5XT & 4 x L-Acoustics X8  |
| Amps         | 9 x L-Acoustics LA12X (PA)<br>3 x L-Acoustics LA4X ( Delays)                      |
| Distribution | DiGiCo 4REA4 matrix mixer. (Multiple AES/Analogue input configurations available) |

## **COMMS**

|          |  |
|----------|--|
| Intercom | Clearcom HELIXNET @ FOH, MONS and LIGHTS |
| Shout    | Shout boxes at FOH and MONS              |

## **MULTI'S/TIE LINES**

|              |                                  |
|--------------|----------------------------------|
| 12x AES      | FOH to stage right               |
| 8x CAT6A     | FOH to stage right               |
| LK150        | 48ch. analogue multi split (FOH) |
| 4 x XLR      | stage right to upstage centre    |
| 12 x XLR     | stage right to stage left        |
| 12 x AES     | stage right to stage left        |
| 4 x CAT 6A   | stage right to stage left        |
| 4 x CAT 6A   | stage right to upstage left      |
| 4 x CAT 6A   | stage right to upstage left      |
| 4x COAX RD75 | FOH to stage right               |

## **FOH**

|          |  |
|----------|--|
| Position | Rear of house, 3m x 3m (fixed steel barrier)       |
| Console  | Soundcraft Vi7000 Latest non-beta software release |

## **FOH I/O**

Vi7000 Local rack  
Vi Stage rack (MADI) 64 Input/32 Output @ 48KHz Via MADI  
Dante DMI card

## FOH OUTBOARD

Soundcraft Realtime rack via MADl optical  
Tascam SS-CDR 200  
Laptop with Danté virtual soundcard - HP Zbook 15UG5 17-855OU CPU @ 1.80 GHZ 1.99  
GHZ 16Gb RAM

## MONITORS

Position Stage right  
Console Soundcraft Vi7000 Latest non-beta software release

## MONITOR I/O

Vi7000 Local rack  
Vi Stage rack (MADl) 64 Input/32 Output @ 48 KHz  
Dante DMI card

Stage Wedges 9 x Synco CW152 (15" + 2") active  
1 x Synco CW152 cue wedge  
6 x Synco CW121 (12" + 1") active  
2 x Synco drum fill (1x SW150 + 1x CW152) three-way active

Amps 2 x Synco quad rack for CW152 (8 groups)  
1 x Synco quad rack for CW121 (4 groups)  
1 x Synco mono rack for drum fill

Side fills 1 x Martin Audio + 218 sub per side  
Amps Crest CA9/CA6

## PATCH/SPLIT

60 channels XLR input with parallel XLRf and Socapex  
1x LK150 Stage right (48Ch.)  
1x LK150 to FOH (48Ch.)  
4x 12 Ch. Transformer isolated Socapex (48 Ch.)

## MICROPHONES

3 x AKG SE300/CK91  
1 x AKG C214 stereo pair  
1 x Audix D6  
2 x Neumann KM184 stereo pair  
1 x Neumann KM105  
4 x Sennheiser MD421  
8 x Sennheiser E904  
2 x Sennheiser E906  
10 x Shure SM58  
9 x Shure SM57  
4 x Shure Beta 57A  
2 x Shure Beta 56A  
2 x Shure Beta 52A  
2 x Shure Beta 91A  
3 x Shure SM98C  
1 x Shure B87

## DI'S

6 x Radial J48  
4 x Radial J48 Stereo  
1 x Radial JDI  
2 x Radial JDI Stereo  
11 x ASL DI  
1 x ASL DI Stereo  
3 x Palmer ISO Stereo

## **WIRELESS**

Wireless microphones available for a fee (€72 per mic), advance with production manager prior to show day.  
4 x Shure AD2 G56 wireless handheld transmitter  
1 x Shure AD4Q Axient quad wireless receiver

Please advance available wireless frequencies with Melkweg production manager.

## **STANDS**

Large variety of K&M stands with 3/4" thread size

## **MISCELLANEOUS AUDIO**

Small format audio consoles      Soundcraft Performer 1  
   Allen & Heath Mixwizard

Podcast Set                                      Available only on prior request  
   1 x RODE PodCaster Pro (4 XLR inputs)  
   5 x RODE PodMic  
   5 x Table stands

# **MAX TECHNICAL LIGHT & VIDEO SPECS – SEP 2022**

**Important note: All lights have a fixed position in our grid and cannot be moved!**

## **STAGE**

|   |             |
|---|-------------|
| Effective stage   | 9.5m x 6.5m |
| Clearance (to grid)   | 7.5m        |
| Height  | 1.5m        |
| Sides stage   | 2m          |
| Total stage   | 14m x 6.5m  |
| Black curtain along the width of the stage - 12m wide<br>(Hall clearance to grid) | 5.5m        |

## **LIGHTING POWER SUPPLY (Artists)**

1x CEE 3PH/125A (80A FUSED)  
CEE-form, 3 phase + neutral + ground

## **CONTROLS**

|          |                     |
|----------|---------------------|
| Position | Balcony above FOH   |
| Console  | GrandMA 3 full-size |
| Outboard | MA2 NPU             |

## **FIXTURES**

|              |   |
|--------------|---|
| Dimmers      | Strand LD-90, 72 channels @ 2.5 kW (hall)<br>GrandMa, 60 channels @ 2.5 kW (stage)  |
| Conventional | 5 x 1.2 KW PC spot<br>30 x Molefay two light Blinders   |
| Intelligent  | 24 x Ayrton Diablo-S<br>6 x Ayrton Diablo-S (Floorset. Available upon request)<br>40 x Martin Mac Aura<br>4 x High End Systems Color Command<br>10 x Martin Atomic 3000 + Colour scroller |

*See Max Patchlist and drawings for detailed information*

## **COMMS**

|          |  |
|----------|--|
| Intercom | Clearcom HELIXNET @ FOH, MONS and LIGHTS |
| Shout    | Shout boxes at FOH and MONS              |

## **MULTI'S/TIE LINES**

6 x DMX 5 - Balcony to truss splitters  
2 x DMX 5 – Balcony to USR  
2 x DMX 5 - Balcony to USL  
6 x CAT 6 – Balcony to FOH  
6 x CAT 6 – Balcony to SR

## **HOISTS/RIGGING**

|                |  |
|----------------|--|
| Video/Backdrop | 14m Flybar at 6m high on 4 x 1 tonne (1000kg) on rolling beam clamps |
| Stage Truss    | 4 x 1 tonne (1000kg) on rolling beam clamps                          |
| Spare          | 2 x 0.5 tonne (500kg) on rolling beam clamps                         |

## **HAZE**

1 x MDG Atmosphere Hazer - stage  
1 x MDG Atmosphere Fogger - stage  
1 x MDG Atmosphere Fogger - hall, above FOH



### **SPECIAL EFFECTS**

Special effects upon request ONLY – contact production manager well in advance to arrange  
Please note that we do charge extra cleaning costs  
Sparklers are prohibited  
CO2 is prohibited for environmental and safety reasons

## **VIDEO - MAX**

*Please advance with your production manager what video output connection type you will be using*

### **BEAMER**

Panasonic PT-DZ870EKJ - 8500 ANSI LUMENS - 1920 x 1200 pixels

### **SCREEN**

Projection screen 5.00m x 2.90m 16:9

### **MIXERS**

1 x Panasonic MX50 video mixer  
2 x Edirol V4  
1 x Edirol V8  
1 x Roland V-40 HD

### **FULL VIDEO TECH SPECS**

More information and a full equipment list can be found in the complete video specs of Melkweg.  
Please ask your production contact for this document.

## VENUE BACKLINE SPECS

Check with PM for availability – Backline equipment divided over all halls

### RENTAL FEE

Drums 57 Euro

Amps 22 Euro

### DRUMS

3 drumkits:

1 Tama Starclassic performer Pewter Sparkle

|         |  |
|---------|--|
| Kick    | 22x18 w/tomholder  |
| Snare   | 14x5,5 wood  |
| Toms    | 10x8 12x9 13x10 14x11  |
| Floor   | 16x14  |
| Stands  | 2x Snare /Hi-hat/ Double racktom / Tomholder / Cymbals (3x boom)   |
| Cymbals | 1x16 Zildjian A Custom Crash 1x18 Zildjian A Custom Crash<br>1x20 Zildjian K Jazz Ride 1x14 Zildjian Quick Beat Hi Hat |

Tama Iron Cobra pedal

1st chair round stool

Drum carpet

1 Tama Silverstar Burgundy Sparkle

|         |   |
|---------|---|
| Kick    | 22x18   |
| Snare   | 14x5  |
| Toms    | 10x8 12x9   |
| Floor   | 16x14   |
| Stands  | Snare / Hi-hat/Tomholder / Cymbals (3x boom)                        |
| Cymbals | MEINL Classics Dark<br>1x 14 Hi-hat 1x16 Crash 1x18 Crash 1x20 Ride |

HP 200 pedal

1st chair round stool

Drum carpet

1 Tama Silverstar Brushed Black

|         |  |
|---------|--|
| Kick    | 22x18  |
| Snare   | 14x5   |
| Toms    | 10x8 12x9  |
| Floor   | 16x14  |
| Stands  | Snare /Hi-hat/ Tomholder / Cymbals (3x boom)                       |
| Cymbals | MEINL Classics Dark<br>1x14 Hi Hat 1x16 Crash 1x18 Crash 1x20 Ride |

HP 200 pedal

1st chair round stool

Drum carpet

### BASS AMPS

1 Ampeg SVT 3PRO 450 watt hybrid

1 Ampeg SVT III

1 Ampeg SVT-810 Cabinet 8 x10

1 Mesa Boogie Prodigy Four 88 Bloodline tube head 250W

1 Mesa Boogie Powerhouse 610 Cabinet 6 x 10

2 SWR Goliath III bass cabinet 4 x 10

### **GUITAR AMPS**

|   |  |
|---|--|
| 1 Marshall JCM 800 2555X 25/50 Jubilee Series | 50 watts, 3 channel, footswitch        |
| 1 Marshall JCM 2551AV 4x12 cabinet            | 4x12 Celestion Vintage 30 300 watts    |
| 1 Fender Bassman 1959 LTD Vintage Reissue     | 4x10 Jensen 45W 2 ch                   |
| 1 Fender 68 Custom Twin Reverb reissue        | 2x12 Celestion Creamback 85 watts 2 ch |
| 1 Fender Twin Reverb 1965 reissue             | 2x12 Jensen 85 watts 2 ch              |
| 1 Mesa Boogie Road King                       | 50/100/120 watt, footswitch            |
| 1 Marshall JCM 900 cabinet                    | 4x12 cabinet                           |
| 1 Roland JC 120 Jazz Chorus                   | 2x12 combo                             |
| 1 Fender FM 212R                              | 2x12 combo                             |

### **MISCELLANEOUS**

1x AXIOM PRO 61 midi controller  
Various stands available on request (guitar, single and double keys, music, etc)

## **VENUE DJ GEAR SPECS**

Check with PM for availability - DJ equipment divided over all halls

### **TURNTABLES**

15x Technics SL 1200 Mk2 turntables

### **CD PLAYERS**

6x Pioneer CDJ 2000 Nexus  
12x Pioneer CDJ 2000 Nexus 2

### **DJ MIXERS**

3x Pioneer DJM 800  
2x Pioneer DJM 900 Nexus  
4x Pioneer DJM 900 Nexus 2  
1x Rane Serrato SL3 (+Scratch Live)  
1x A&H Xone 92 mixer  
1x Pioneer RMX 1000  
1x Pioneer DJM S9

### **MISCELLANEOUS**

4x ISOTONE sets (4 pieces)  
4x LUKE ABSORBERS  
1x ZOOM recorder  
1x M-AUDIO FAST TRACK 2ch soundcard