

# MELKWEG

## MAX VENUE SPECS - 2023



Lijnbaansgracht 234A  
1017 PH **AMSTERDAM**  
[www.melkweg.nl](http://www.melkweg.nl)  
+31 20 531 81 81

## ADDRESS & CONTACT DETAILS

Address Lijnbaansgracht 234A, 1017 PH, Amsterdam  
Phone +31 20 531 81 81  
Email [info@melkweg.nl](mailto:info@melkweg.nl)  
Advancing [productie@melkweg.nl](mailto:productie@melkweg.nl)  
Website [www.melkweg.nl](http://www.melkweg.nl)

## INTERNET

WiFi SSID: Backstage  
WiFi password: AccessGranted  
Wired: 1Gb download  
Wired: 1Gb upload

DOS contact The stage manager will be your contact on day of show. You can reach them one hour prior to load in via +31 20 531 81 81

## ABOUT MELKWEГ

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses three concert halls, a cinema, a multidisciplinary room, and an exhibition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

## PRODUCTION INFORMATION

Once your show has been booked at Melkweg and you've received confirmation, you will be assigned a production manager (PM). This PM will be your contact to arrange all aspects of the advance. From this person, you will receive a time schedule, please read this carefully and confirm with the PM - **The deadline for any changes regarding the time schedule, get-in time, and number of local crew is one week prior to the show date.** On the day of show, it is very important that the agreed-upon schedule is not exceeded due to labour restrictions concerning the in-house staff's working hours. If the set-up and soundcheck time require more than 3 hours, a surcharge of €200.00 per additional hour will be applied.

All performers are subject to **ARTIST TAX**. Please read the following carefully: Performing artists can be exempt from artist tax if the artist proves they are a resident of a country with which the Netherlands has a tax treaty. So, we need a passport copy of all the members performing on stage.

For performing artists who are from countries without a [tax treaty](#), the guarantee is subject to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from non-tax-treaty countries), €163 per artist is tax-free for expenses. By using the KVB TaxExemption Regulations, artists can apply for more tax-free expenses.

*Therefore, copies of the passports of ALL performing artists need to be provided before the show to make sure their fees can be paid. **NO PASSPORT, NO PAYMENT!***

More information can be found here: [www.melkweg.nl/en/artist](http://www.melkweg.nl/en/artist)

## ON ARRIVAL

Please be aware that Melkweg is located in an old city, canals are common and the streets are small and often very busy. Proceed with caution!! For the easiest journey, follow the map below. Please do not deviate from this route!



## MELKWEГ - SPECIFICATIONS: MAX - APRIL 2023

Lijnbaansgracht 234A 1017 PH AMSTERDAM [www.melkweg.nl](http://www.melkweg.nl) +31 20 531 81 81

Access to Melkweg parking on the Lijnbaansgracht is blocked by a traffic pole. To have this lowered, please either walk in or phone reception for assistance. At the same time, be sure to ask the reception for the required parking permit.

There is an additional pole located on Raamplein, plan your trip to avoid these times as the road is closed every:  
Thursday/Friday 22:00 – 6:00  
Friday/Saturday 22:00 – 6:00  
Saturday/Sunday 22:00 – 6:00

### HEAVY TRAFFIC ROUTE & PERMIT

A specific driving route must be followed for all vehicles that exceed a weight of 7,5t (7,500kg). If this applies to you, notify production in advance. A special Heavy Traffic Permit is also required; this must be arranged with the production manager ahead of arrival.

### PARKING

Parking availability is very limited; **all vehicles must be confirmed in advance with our production department.** Parking is reserved for tour buses and vans only, but we can provide details of nearby parking garages for private cars if necessary.

For optimal load out, closely follow the parking map that will be provided by the production manager, positioning tour buses in the designated spot on our parking strip outside the venue. Be sure not to block any doorways or bridges, these are fire exits. We are happy to supply sufficient bus power (2x 3 phase 16A CEEForm or 1x 3 phase 32A CEEForm). However, as we are located in a residential zone, it is not permitted to operate the bus's generator or stay parked overnight, due to local noise restrictions. If overnight parking is required, please ask the production department for alternative parking facilities.

### PARKING PERMIT

The parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times! Print the document you receive from the production manager and display this **inside** of the vehicle, in the front windscreen. The same goes for the permit our reception has. **Please return this parking permit upon departure!!**

*Please note: Parking at this venue is managed by the local government, it is frequently checked and enforced with fines. Follow the instructions above closely, as Melkweg will not be liable for any potential parking fines.*

### LOAD IN/OUT

Street level, a flat push of approximately 50m to all stages  
Smallest doorway: 2.20m high and 1.50m wide

### LOCAL TECH CREW

Standard crew includes:

- 1x Stage manager (also a loader)
- 1x FOH engineer
- 1x Monitor engineer
- 1x Light engineer
- 1x Stagehand (for load in & out)

*Extra stagehands available for additional price - arrange with production in advance.*

### DRESSING ROOMS

The stage manager will direct you to the following facilities that we have available for this hall:

- 4x Dressing room
- 4x Showers
- 2x Toilet
- 1x Production Office

**Melkweg is a smoke free venue – this includes all dressing rooms! Fines apply!**

We will charge €350 per smoker, plus any additional fines applied by the city of Amsterdam.

## SETTLEMENT

Hall expenses are a fixed expense, which includes standard house PA and lights, standard crew (as listed above), and standard security (NO BARRIER).

For questions relating to settlement, please speak to your programming contact.

Invoices can be addressed to the following, with a digital copy sent to the programmer and [factuur@melkweg.nl](mailto:factuur@melkweg.nl)

Stichting Melkweg  
Lijnbaansgracht 234a  
1017PH Amsterdam  
The Netherlands

KVK/COC: 41200472  
BTW/VAT: NL0029559835B01  
IBAN/ACCOUNT: NL33RABO0111698065  
BIC: RABONL2U

## MERCHANDISE

Fee €185.00.

Booth and boards are available in a well-lit, high-traffic area. The merchandise area is approximately 3.3 m wide (10.8 ft). Fee does not include merch booth staff; if it's required that Melkweg provide a merchandiser seller, please discuss this with production prior to event.

**Please do NOT send merch to our venue without prior approval from the production manager.**

Unexpected deliveries will not be accepted.

## LAUNDRY FACILITIES

A washing machine and dryer are available to use - free of charge, self-operated and at your own risk.

## WATER

In an attempt to reduce plastic waste and help our beautiful planet, we provide water bottles for stage use only; every dressing room has its own filtered water point for refills. Please inform the production department in advance of how much stage water is required.

## HEALTH AND SAFETY

Melkweg and all staff strive to create a safe and healthy environment. Please help us by using appropriate PPE (personal protective equipment) - in particular, steel capped shoes - when working in the halls.

All Melkweg shows are with **NO BARRIER!**

For the safety of the artists and our guests, stage diving and crowd surfing are strictly prohibited. If an artist is encouraging this behaviour, any resulting incidents will be the artist's responsibility.

We prohibit the use of CO2 in the Melkweg.

**Melkweg has a zero-tolerance harassment policy!** We are committed to creating a safe environment for all our staff, artists, and audience members. Any forms of bullying, harassment, or hate crimes of any kind, will not be tolerated.

We take appropriate measures against COVID-19, including providing a constant supply of hand disinfectant, ensuring that our ventilation system is always on, and complying with the latest local rules and regulations.

We are a smoke free venue!

# **MAX TECHNICAL AUDIO SPECS**

## **STAGE**

Usable stage	9.50m x 6.50m
Clearance (to grid)	7.50m
Height	1.50m
Sides stage	2.00m
Total stage	14.00m x 6.50m

## **AUDIO POWER SUPPLY (ARTIST)**

63A CEE 3PH (stage left)  
CEE-form, 3 phase + neutral + ground

32A CEE 3PH (stage right)  
CEE-form, 3 phase + neutral + ground

## **BACKLINE POWER SUPPLY**

230V and 110V single phase with European, UK & US sockets

## **MAXIMUM SOUND LEVEL**

103 dB(A) Leq 15 min

120 dB(C) Leq 15 min

*These limits are set by Dutch law. Sound levels automatically saved in a database.*

## **PA**

Mains	7 x L-Acoustics K2, per side
Subs	6 x L-Acoustics K1-SB subwoofers 6 x L-Acoustics SB-18 subwoofers
Front Fills	2 x L-Acoustics Arc Focus, per side
Delays	9 x L-Acoustics 5XT & 4 x L-Acoustics X8
Amps	9 x L-Acoustics LA12X (PA) 3 x L-Acoustics LA4X (delays)
Distribution	DiGiCo 4REA4 matrix mixer. (Multiple AES/Analogue input configurations available)
Processing	LA network manager

## **MULTI'S/TIE LINES**

12 x AES	FOH to stage right
8 x CAT6A	FOH to stage right
LK150	48ch. analogue multi split (FOH)
4 x XLR	Stage right to upstage centre
12 x XLR	Stage right to stage left
12 x AES	Stage right to stage left
4 x CAT 6A	Stage right to stage left
4 x CAT 6A	Stage right to upstage left
4 x CAT 6A	Stage right to upstage left
4x COAX RD75	FOH to stage right

## **PATCH/SPLIT (STAGE RIGHT)**

60 channels XLR input with parallel XLRF and Socapex  
1 x LK150 (48 channels)  
1x LK150 to FOH (48 channels)  
4 x 12 channel transformer isolated Socapex (48 channels)



## FOH

Position Rear of house, 3m x 3m (fixed steel barrier)  
Console Soundcraft Vi7000  
Latest non-beta software release

## FOH I/O

Vi7000 Local rack  
Vi Stage rack (MADI) 64 Input/32 Output @ 48KHz

## FOH OUTBOARD

Soundcraft Realtime rack via MADI optical  
Tascam SS-CDR 200  
Laptop with Dante virtual soundcard - HP Zbook 15UG5 17-855OU CPU @ 1.80 GHZ 1.99 GHZ 16Gb RAM

## MONITORS

Position Stage right  
Console Soundcraft Vi7000  
Latest non-beta software release

## MONITOR I/O

Vi7000 Local rack  
Vi Stage rack (MADI) 64 Input/32 Output @ 48 KHz  
Dante DMI card

Stage Wedges	9 x Synco CW152 (15" + 2") active 1 x Synco CW152 cue wedge 6 x Synco CW121 (12" + 1") active
Drum Fills	2 x Synco (1x SW150 + 1x CW152) three-way active
Amps	2 x Synco quad rack for CW152 (8 groups) 1 x Synco quad rack for CW121 (4 groups) 1 x Synco mono rack for drum fill
Side fills	1 x Martin Audio + 218 sub per side
Amps	Crest CA9/CA6

## COMMS

Intercom Clearcom HELIXNET at FOH, monitors and lights  
Shout Shout boxes at FOH and monitors

## **MICROPHONES**

3 x AKG SE300/CK91  
1 x AKG C214 stereo pair  
1 x Audix D6  
2 x Neumann KM184 stereo pair  
1 x Neumann KM105  
4 x Sennheiser MD421  
8 x Sennheiser E904  
2 x Sennheiser E906  
10 x Shure SM58  
9 x Shure SM57  
4 x Shure Beta 57A  
2 x Shure Beta 56A  
2 x Shure Beta 52A  
2 x Shure Beta 91A  
3 x Shure SM98C  
1 x Shure B87

## **WIRELESS**

Wireless microphones available for a fee (€72 per mic), advance with production manager prior to show day.  
4 x Shure AD2 G56 wireless handheld transmitter                      1 x Shure AD4Q Axient quad wireless receiver

Please advance available wireless frequencies with Melkweg production manager.

## **DI'S**

6 x Radial J48  
4 x Radial J48 Stereo  
1 x Radial JDI  
2 x Radial JDI Stereo  
11 x ASL DI  
1 x ASL DI Stereo  
3 x Palmer ISO Stereo

## **STANDS**

Large variety of K&M stands with 3/4" thread size

## **MISCELLANEOUS AUDIO**

Small format consoles	Soundcraft Si Performer 1 Allen & Heath Mixwizard
Podcast Set	1 x RODE PodCaster Pro (4 XLR inputs) 5 x RODE PodMic 5 x Table stands Available only on prior request

# **MAX TECHNICAL LIGHT & VIDEO SPECS**

***All lights have a fixed position in our grid and cannot be moved!***

## **STAGE**

Usable stage	9.50m x 6.50m
Clearance (to grid)	7.50m
Height	1.50m
Sides stage	2.00m
Total stage	14.00m x 6.50m
Black curtain along width of stage –	12.00m wide
(Hall clearance to grid)	5.50m

## **LIGHTING POWER SUPPLY (ARITST)**

1x CEE 3PH/125A (80A FUSED)  
CEE-form, 3 phase + neutral + ground

## **CONTROLS**

Position	Balcony above FOH
Console	GrandMA 3 full-size
Outboard	MA2 NPU (available on prior request)
Distribution (s-ACN)	1 x dmXLAN nodeGBX 8 2 x dmXLAN node3

## **MULTI'S/TIE LINES**

6 x CAT 6A	Balcony to FOH
6 x CAT 6A	Balcony to stage right
2 x CAT 6A	Balcony to node network
6 x DMX 5	Balcony to truss splitters
2 x DMX 5	Balcony to upstage right
2 x DMX 5	Balcony to upstage left

## **COMMS**

Intercom	Clearcom HELIXNET at FOH, monitors and lights
Shout	Shout boxes at FOH and monitors

## **FIXTURES**

Dimmers	Strand LD-90, 72 channels @ 2.5 kW (hall) GrandMa, 60 channels @ 2.5 kW (stage)
Conventional	5 x 1.2 kW PC spot 30 x Molefay two light blinders
Intelligent	24 x Ayrton Diablo-S spot 40 x Martin Mac Aura 4 x High End Systems Color Command 10 x Strobe Martin Atomic 3000 + colour scroller 6 x Ayrton Diablo-S spot (Additional floorset – available only on prior request)

*See Max Patchlist and drawings for detailed information*

## **HOISTS/RIGGING**

Video/Backdrop	12m truss, max height 6m, on 4 x 1t (1000kg) rolling beam clamps
Stage	4 x 1t (1000kg) on rolling beam clamps 2 x 0.5t (500kg) on rolling beam clamps

## **HAZE**

1 x MDG ATMe hazer - stage  
1 x MDG M3e fogger - stage  
1 x MDG M3e fogger - hall, above FOH



### **SPECIAL EFFECTS**

Special effects upon request ONLY – contact the production manager well in advance to arrange

Please note that we do charge extra for cleaning costs

Sparklers are prohibited

CO2 is prohibited for environmental and safety reasons

## **MAX VIDEO**

*Please advance with your production manager what video output connection type you will be using*

### **BEAMER**

Panasonic PT-RZ120BEJ 1DLP Laser projector - 12.000 AnsiLumen - 1920 x 1200 pixels

### **SCREEN**

Projection screen                      5.00m x 2.90m

### **FULL VIDEO TECH SPECS**

More information and a full equipment list can be found in the complete video specs of Melkweg.

Please ask your production manager for this document.

# VENUE BACKLINE SPECS

Backline equipment divided over all halls: Check with Melkweg production manager for availability

## RENTAL FEE

Drums €100 for full kit and cymbals

Amps €30.00 each

## DRUMS

2 x Tama Silverstar kits with:

Kick 22 x 18

Snare 14 x 5

Toms 10 x 8 / 12 x 9

Floor 16 x 14

Stands Snare / hi-hat / tom / cymbals (3x boom)

Cymbals MEINL classics dark

1 x 14 hi-hat / 1 x 16 crash / 1 x 18 crash / 1 x 20 ride

Tama pedal

Tama round stool

Drum carpet

1 x Tama Starclassic performer (OZ hall only)

Kick 22 x 18 with tomholder

Snare 14 x 5,5

Toms 10 x 8 / 12x9 / 13x10 / 14x11

Floor 16 x 14

Stands 2 x snare / hi-hat / double rack-tom / tom / Cymbals (3x boom)

Cymbals Zildjian

1 x 14 hi-hat / 1 x 16 crash / 1 x 18 crash / 1 x 20 ride

Tama pedal

Tama round stool

Drum carpet

## BASS AMPS

1x Ampeg SVT Classic

1 x Ampeg SVT III

1 x Ampeg SVT-810 cabinet 8 x 10

1 x Mesa Boogie Prodigy bass head

1 x Mesa Boogie powerhouse 610 cabinet 6 x 10

2 x SWR Goliath III bass cabinet 4 x 10

1 x Fender Bassman combo 1959 LTD. Vintage reissue. Jensen

## GUITAR AMPS

1 x Marshall JCM 800

1 x Marshall JCM 2551AV 4 x 12 cabinet. Celestion. Vintage

1 x Fender Bassman combo 1959 LTD. Vintage reissue. Jensen

1 x Fender 68 Custom twin reverb reissue. Celestion creamback

1 x Fender twin reverb 1965 reissue. Jensen

1 x Mesa Boogie. Road king head

1 x Marshall JCM 900 4 x 12 cabinet

1 x Roland JC 120 Jazz chorus 2 x 12 combo

## MISCELLANEOUS

1 x M-Audio Axiom Pro 61 MIDI controller

Various stands available on request (music, guitar, single and double keys, etc)

## VENUE DJ GEAR SPECS

DJ equipment divided over all halls: Check with production manager for availability

### **TURNTABLES**

15 x Technics SL 1200 Mk2

### **CD PLAYERS**

2 x Pioneer CDJ 3000

12 x Pioneer CDJ 2000 Nexus 2

6 x Pioneer CDJ 2000 Nexus

### **DJ MIXERS**

4 x Pioneer DJM 900 Nexus 2

2 x Pioneer DJM 900 Nexus

3 x Pioneer DJM 800

1 x Rane Serrato SL3 (+Scratch Live)

1 x A&H Xone 92 mixer

1 x A&H Xone 96 mixer

1 x Pioneer RMX 1000

1 x Pioneer DJM S9

### **MISCELLANEOUS**

4 x Isotone sets (4 pieces)

4 x Luke absorbers

1 x Zoom H4n recorder

1 x M-Audio Fast track 2 channel soundcard