MELKWEG

HOUSE RIDER & HALL SPECS 2026/27

UP

Lijnbaansgracht 234A 1017 PH AMSTERDAM www.melkweg.nl +31 20 531 81 81

ADDRESS & CONTACT DETAILS

Address	Lijnbaansgracht 234A, 1017 PH, Amsterdam
Phone	+31 20 531 81 81
Email	info@melkweg.nl
Advancing	productie@melkweg.nl
Website	www.melkweg.nl

INTERNET
WiFi SSID: Melkweg Event
WiFi password: AccessGranted
Wired: 1Gb download
Wired: 1Gb upload

DOS contact
For concert productions the Stage Manager will be your contact on day of show
You can reach them (call only) one hour prior to load-in via +31(0)02 531 81 81
For club night productions the Venue Manager can be contacted via +31(0)6 24 37 31 57

ABOUT MELKWEG
The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses three concert halls, a cinema, a multidisciplinary room, and an exhibition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

PRODUCTION INSTRUCTIONS
Once your show at Melkweg has been confirmed you will be connected to a Production Manager (PM) to discuss all aspects of the advance including time schedule, crew details, etc. Important to know: The deadline for any changes regarding the time schedule, get-in time, and number of local crew is one week prior to the show date**.** Due to legalities regarding local crew labour restrictions, it's essential that the agreed-upon schedule is not exceeded on show day. If the set-up and sound check time require more than 3 hours, then a surcharge of €200 per additional hour will be applied. These times do not apply to club night productions – discuss timings with PM.

ARTIST TAX & SETTLEMENT
All performers are subject to artist tax. Please read the following carefully: Performing artists can be exempt from artist tax if the artist proves they are a resident of a country in which the Netherlands has a tax treaty.

For performing artists who are from countries without a tax treaty, the guarantee is subject to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from non-tax-treaty countries), €163 per artist is tax-free for expenses. By using the KVB Tax Exemption Regulations, artists can apply for more tax-free expenses.

In order to make the correct payment, a passport copy of ALL performing artists must be provided before show day. NO PASSPORT, NO PAYMENT!
More information for Dutch artists can be found here
More information for foreign artists can be found here

For questions relating to the settlement, please speak to your programming contact.
Hall expenses are a fixed expense, which includes standard house PA and lights, standard crew, standard promotion, and standard security (NO BARRIER). Please note, there are fees associated with any VIP/M&G experiences.

Invoices can be addressed to the following, with a digital copy sent to the programmer and factuur@melkweg.nl

Stichting Melkweg
Lijnbaansgracht 234A
1017PH Amsterdam
The Netherlands

KVK/COC: 41200472
BTW/VAT: NL0029559835B01
IBAN/ACCOUNT: NL33RABO0111698065
BIC: RABONL2U

BUMA/STEMRA
We pay a percentage of the ticket sales of your performance the Dutch collective copyright organisation Buma/Stemra. In turn, they will pay this money to the music creators. In order to be paid, Buma/Stemra need the setlist of the performance. Don't miss out on money! You can submit your setlist after the performance here: https://bumastemra.nl/en/faq/how-do-i-submit-setlists/
If you use direct licensing, please let us know in advance; otherwise, we won't be able to process it in the settlement.

ON ARRIVAL
Melkweg is situated in an old city where canals are common, and the streets are narrow and often congested. Proceed with caution!

Access to Melkweg parking on the Lijnbaansgracht may be blocked by a traffic pole. To have this lowered, ask our reception for assistance. Please note that there's another pole located on Raamplein. This pole blocks the road at specific moments, plan your trip to avoid these times:

- Thursday/Friday: 22:00 – 06:00
- Friday/Saturday: 22:00 – 06:00
- Saturday/Sunday: 22:00 – 06:00

PARKING
All vehicles must be confirmed in advance with the PM. Parking availability is extremely limited and reserved for touring buses, trucks and vans only, no private cars allowed. If necessary, details of nearby parking garages for car can be provided.

Important - If your vehicle exceeds a weight of 7.5t (7,500kg), you must obtain a heavy traffic permit via the PM. This parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times. Print the window card you receive from the PM and display this inside the vehicle's front windscreen.

A load in/out permit for non-heavy vehicles can be collected from the reception desk and displayed in the front windscreen. Please return this before leaving the Melkweg.

For an efficient load out, adhere strictly to the parking map provided by the PM. Position vehicles at the designated spot on our parking strip outside the venue. Please ensure you do not block any doorways or bridges as these are fire exits.

Melkweg can provide tour buses with a water connection and sufficient bus (2x 3 phase 32A CEE-form). However, due to local noise restrictions in our residential zone, operating the bus's generator or parking overnight is not permitted. If overnight parking is required, please ask the PM for alternative parking facilities.

Please note: parking at this venue is managed by the local government and is frequently checked. Non-compliance is enforced with fines. Follow the instructions above closely as Melkweg will not be liable for any potential parking fines.

LOAD IN/OUT
Streetlevel access with a flat 50m push and a narrow turn. No loading dock and no ramp available; touring personnel must provide their own. Please inform us if you will be bringing prerigged trusses.
Smallest doorway: 2.30m high and 1.50m wide.

LOCAL TECH CREW
Standard crew includes:
1x Stage Manager
1x Audio Engineer (FOH and MONS)
1x Light Engineer
1x Stagehand (load in & load out) – Additional cost applies for all-day stagehand; must be arranged in advance.
Extra stagehands available at an additional cost; arrange with PM in advance.

RUNNERS
Due to our central location, we generally do not recommend the use of runners. However, if one is required, arrangements must be made well in advance. The typical cost ranges between €750 and €1000. Alternatively, we can assist in coordinating ground transportation through trusted local providers.

DRESSING ROOMS
The Stage Manager will direct you to the following facilities that we have available for this hall:
1x Dressing room
1x Shower
1x Toilet
Melkweg is a smoke free venue – this includes all dressing rooms! Fines apply.
We will charge €350 per smoker, plus any additional fines applied by the city of Amsterdam.

WATER
In an attempt to reduce plastic waste we provide water bottles for stage use only; every dressing room has its own filtered water point for refills. Please inform the PM in advance of how much stage water is required.

MERCHANDISE
No merch fee in the UP.
Booth and boards are available in a well-lit, high-traffic area.
Merch booth does not include staff; if a seller is required please mention this to the PM in advance as we can connect you to a local merch company contact.

<u>Please do NOT send merch to our venue without prior approval from the PM. Unexpected deliveries will not be accepted by the venue!</u>

HEALTH & SAFETY

At Melkweg, the safety and well-being of our staff, artists, and guests are our top priority. We kindly request your cooperation in maintaining a healthy environment by using the necessary Personal Protective Equipment (PPE), especially steel-capped shoes, while working in our halls.

As a standard, all Melkweg shows are with NO BARRIER.

For everyone's safety, we strictly prohibit stage diving and crowd surfing. Artists encouraging such activities will be held responsible for any ensuing incidents.

We prohibit the use of CO_2, sparklers and pyro in the Melkweg. Please see our SFX and decor

We uphold a zero-tolerance policy towards harassment at Melkweg. Our commitment is to foster a safe and inclusive environment for our staff, artists, and audience members. Any form of bullying, harassment, or discrimination will not be tolerated under any circumstances.
Please note that it is not possible to turn off our ventilation system (air-conditioning), as it is an integral part of our building's air quality management and fire safety compliance. The system ensures continuous air circulation, supports temperature regulation, and is essential for maintaining safe CO_2 levels and emergency smoke extraction.

We take appropriate measures against COVID-19, complying with the latest local rules and regulations, and maintaining our ventilation systems in optimal condition.

We are a smoke free venue – Fines apply.

PRIVACY & FILMING
If filming is planned within the venue, please ensure that local crew members are not captured on camera while working. Should you wish to film during the show, prior notice is required, as we may need to display signage to inform the public. Additionally, the use of drones is strictly prohibited both inside and outside the venue. We reserve the right to restrict or halt filming at any time if it interferes with operations, compromises safety, or violates privacy standards.

UP TECHNICAL AUDIO SPECS

STAGE

Removable stage	6.00m x 4.00m
Clearance (downstage)	4.30m
Clearance (upstage)	3.10m
Height	0.80m
Sides stage	3.00m

Sprung wooden dance floor with black ballet floor (marley).
White walls with black curtains on the side and back wall.

AUDIO POWER SUPPLY (ARTIST)
1 x 16A 3PH (FOH)
1 x 32A 3PH CEE (stage right)
CEE-form, 3 phase + neutral + ground

BACKLINE POWER SUPPLY
230V
Transformer 220V to 110V/32A
European, UK & US sockets

MAXIMUM SOUND LEVEL
100 dB(A) Leq 15 min
117 dB(C) Leq 15 min

For age groups under 18, different recommendations apply for dB limits (Source):
Up to 13 years old: 91 dB(A), measured over 15 minutes
Ages 14 and 15: 96 dB(A), measured over 15 minutes
Ages 16 and 17: 100 dB(A), measured over 15 minutes

Please note, we have a noise curfew of 22:30 for this room. All music must stop by this time.
These limits are set by Dutch law, fines may apply if limits are exceeded. Sound levels are automatically saved in a database.

PA (CONCERT)

Mains	1x D&B C7 top, per side
Subs	2x D&B C7 sub, per side
Centre	1x D&B Ci90
Delay	2x D&B E3
Amps	2x D&B D12 (L/R)
	1x D&B D20 (delay & centre)

PA (THEATER)

Mains	2x D&B C6, per side
Sub	1x D&B C6 sub, per side
Centre	1x D&B Ci90
Delays	2x D&B E3
Amps	1x D&B D12 (L/R)
	1x D&B D20 (delay & centre)
	1x D&B D6 (flown sub)

MULTI'S/TIE LINES

12x XLR	FOH to control room patch
2x CAT 6A	FOH patch to SR
2x CAT 6A	Control room patch to SL
2x CAT 6A	Control room patch to balcony SL
2x CAT 6A	Control room patch to balcony SR

PATCH/SPLIT (STAGE RIGHT)

48 channels XLR input with parallel XLRF and LK37
1x LK150 (ch.1-48)

FOH

Position	Centre, before tribune
Console	Soundcraft Vi2000
	Latest non-beta software release

FOH I/O

Vi Local rack
Vi Stage rack (MADI) 48 Input/32 Output @ 48KHz
Dante Interface card

FOH OUTBOARD

Tascam SS-CDR250N – USB recorder

MONITOR WORLD

Position	1.5m x 1.5m stage right, no house console available
Console	Monitors mixed via FOH

MONITORS

Stage Wedges	8x Meyer MJF-210 active

COMMS

Only available on prior request

MICROPHONES

10x Shure SM58
8x Shure SM57
6x Shure Beta 57A
2x Shure Beta 56A
4x Sennheiser MD421
8x Sennheiser E904
2x Sennheiser E906
6x SE Electronics SE8
1x Beyerdynamic M 201
2x Shure Beta 91A
1x Audix D6
1x SE V-Kick
2x AKG C214
4x Neumann KM184
4x SE V-Beat

DI'S

10x Radial JDI
4x Radial JDI Stereo
4x Palmer ISO Stereo

WIRELESS

Wireless microphones available for a fee (€80 per mic), advance with PM prior to show day.
4x Shure AD2 wireless handheld transmitter (G56)
1x Shure AD4Q Axient quad wireless receiver
4x Shure AD1 belt packs (XLR4)
4x DPA 4066 (XLR4) - please ask your PM about our DPA clips.

Wireless In Ear Monitors available for a fee (€175 per 1 unit/2 channels), advance with PM prior to show day. Please bring your own generic earpieces.
4x Shure PSM1000 + Combiner PA421B
5x Shure P10R+ Beltpack (G10)
Please advance available wireless frequencies with Melkweg PM.

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Available only on prior request.

Additional consoles	Soundcraft Vi 2000
	Soundcraft Si Performer 1
	Allen & Heath Mixwizard
Podcast set	1x RODE PodCaster Pro (4 XLR inputs)
	5x RODE PodMic + table stands

UP TECHNICAL LIGHT & VIDEO SPECS

All lights have a fixed position in our grid and cannot be moved!

RENTAL FEE

6 x Ayrton Diablo-S spot	€50 each (additional floor-set)

STAGE

Removable stage	6.00m x 4.00m
Clearance (downstage)	4.30m
Clearance (upstage)	3.10m
Height	0.80m
Sides stage	3.00m

Sprung wooden dance floor with black ballet floor (marley).
White walls with black curtains on the side and back wall.

LIGHT POWER SUPPLY (ARTIST)

1x 32A 3PH CEE (stage right)
CEE-form, 3 phase + neutral + ground

CONTROLS

Position	Balcony above FOH (fixed position)
Console	GrandMA 3 Light
Outboard	MA2 NPU (available on prior request)

MULTI'S/TIE LINES

2x CAT 6A	FOH patch to SR
2x CAT 6A	Control room patch to SL
2x CAT 6A	Control room patch to balcony SL
2x CAT 6A	Control room patch to balcony SR

FIXTURES

Dimmers	GrandMA, 60 channels @ 2.5kW
Conventional	4x Molefay two light blinders
Intelligent	8x Ayrton Diablo-S spot
	13x CLF Conan LED wash
	2x Atomic 3000 strobe + scroller
	6x Ayrton Diablo-S (additional floorset – available only on prior request)

See UP patch list and drawings for more detailed information.

BACKDROP
It's not possible to hang a backdrop in this room as there is no backdrop bar.

HAZE
1x Smoke Factory Captain D
1x MDG ATMe hazer

SPECIAL EFFECTS
Any special effects upon request ONLY – contact the PM well in advance to arrange.

Please note that we do charge extra for cleaning costs related to special effects.
For this reason, any stage/party props that make a mess must be agreed to in advance – for example: fake blood, Holi powder, oils, etc.

CO2, sparklers and pyro are prohibited for environmental and safety reasons.

For more information regarding SFX, please see the following document: Terms & conditions for décor and SFX within Melkweg.

UP VIDEO SPECS

Please advance with the PM what video output connection type you will be using.

RENTAL FEE
Projector + Screen €100

PROJECTOR
Panasonic PT-RZ120BEJ 1DLP Laser projector - 12.000 AnsiLumen

SCREEN
No screen - Projection onto white rear wall & black curtain

FULL VIDEO TECH SPECS
More information and a full equipment list can be found in the complete video specs of Melkweg.
Please ask the PM for this document.

VENUE BACKLINE SPECS

Backline equipment divided over all halls: Check with PM for availability.

RENTAL FEE
Drums €100 for full kit and cymbals
Amps €30 each

DRUMS
2x Tama Silverstar kits with:

Kick	22'' x 18''
Snare	14'' x 5''
Toms	10'' x 8'' / 12'' x 9''
Floor	16'' x 14''
Stands	Snare / hi-hat / tom / cymbals (3x boom)
Cymbals	MEINL classics dark
	1x 14'' hi-hat / 1x 16'' crash / 1x 18'' crash / 1x 20'' ride

Tama pedal
Tama round stool
Drum carpet

1x Tama Starclassic performer (OZ hall only):

Kick	22'' x 18'' with tom holder
Snare	14'' x 5,5''
Toms	10'' x 8'' / 12'' x 9'' / 13'' x 10'' / 14'' x 11''
Floor	16 x 14
Stands	2x snare / hi-hat / double rack-tom / tom / Cymbals (3x boom)
Cymbals	Zildjian
	1x 14'' hi-hat / 1x 16'' crash / 1x 18'' crash / 1x 20'' ride

Tama pedal
Tama round stool
Drum carpet

BASS AMPS
1x Ampeg SVT Classic bass head
1x Ampeg SVT III bass head
1x Ampeg SVT 3 Pro bass head
1x Ampeg SVT cabinet 8x10
1x Mesa Boogie Prodigy bass head
1x Mesa Boogie powerhouse cabinet 6x10
2x SWR Goliath III bass cabinet 4x10
1x Fender Bassman combo 4x10

GUITAR AMPS
1x Fender Hot Rod Deluxe combo 1x12
1x Fender Hot Rod Deville combo 2x12
1x Fender Bassman combo 4x10
2x Fender Twin Reverb combo 2x12
1x Fender Frontman 212R combo 2x12
1x Marshall JCM 2551AV head + cabinet 4x12
1x Marshall JCM 900 4x12 cab
1x Roland JC 120 Jazz chorus combo 2x12

MISCELLANEOUS
1x M-Audio Axiom Pro 61 MIDI controller
Various stands available on request (music, guitar, single and double keys, etc)

VENUE DJ GEAR SPECS

DJ equipment divided over all halls: Check with PM for availability.

DJ BOOTHS
We offer a range of DJ booth set-ups. You can find the available options in the link here; please coordinate with your PM to finalize your selection and any associated costs.

TURNTABLES
13x Technics SL 1200 Mk2

CD PLAYERS
9x Pioneer CDJ 3000 Nexus 2
12x Pioneer CDJ 2000 Nexus 2

DJ MIXERS
2x Pioneer DJM A9
3x Pioneer DJM 900 Nexus 2
1x Pioneer DJM S9
1x Pioneer DJM V10
1x A&H Xone 92 mixer
1x A&H Xone 96 mixer
1x Pioneer RMX 1000

MISCELLANEOUS
3x Serrato vinyl sets
4x Isotone sets (4 pieces)
4x Luke absorbers
1x Zoom H4n recorder
1x Focusrite Scarlett 2i2