

MELKWEG

HOUSE RIDER & HALL SPECS 2026

MAX



ADDRESS & CONTACT DETAIL

Address Lijnbaansgracht 234A, 1017PH, Amsterdam
Phone +31 20 531 81 81
Email info@melkweg.nl
Advancing productie@melkweg.nl
Website www.melkweg.nl

INTERNET

WiFi SSID: Melkweg Event
WiFi password: AccessGranted
Wired: 1Gb Download
Wired: 1Gb Upload

DOS contact

For concert productions the Stage Manager will be your contact on day of show
You can reach them (call only) one hour prior to load-in via +31(0)02 531 81 81
For club night productions the Venue Manager can be contacted via +31(0)6 24 37 31 57

ABOUT MELKWEG

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses three concert halls, a cinema, a multidisciplinary room, and an exhibition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

PRODUCTION INSTRUCTIONS

Once your show at Melkweg has been confirmed you will be connected to a Production Manager (PM) to discuss all aspects of the advance including time schedule, crew details, etc. Important to know: The deadline for any changes regarding the time schedule, get-in time, and number of local crew is one week prior to the show date. Due to legalities regarding local crew labour restrictions, it's essential that the agreed-upon schedule is not exceeded on show day. If the set-up and sound check time require more than 3 hours then a surcharge of €250 per additional hour will be applied. These times do not apply to club night productions – discuss timings with PM.

ARTIST TAX & SETTLEMENT

All performers are subject to artist tax. Please read the following carefully: Performing artists can be exempt from artist tax if the artist proves they are a resident of a country in which the Netherlands has a tax treaty.

For performing artists who are from countries without a [tax treaty](#), the guarantee is subject to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from non-tax-treaty countries), €163 per artist is tax-free for expenses. By using the KVB Tax Exemption Regulations, artists can apply for more tax-free expenses.

*In order to make the correct payment, a passport copy of ALL performing artists must be provided before show day. **NO PASSPORT, NO PAYMENT!***

More information for Dutch artists can be found [here](#)

More information for foreign artists can be found [here](#)

For questions relating to the settlement, please speak to your programming contact.

Hall expenses are a fixed expense, which includes standard house PA and lights, standard crew, standard promotion, and standard security (NO BARRIER). Please note, there are fees associated with any VIP/M&G experiences.

Invoices can be addressed to the following, with a digital copy sent to the programmer and factuur@melkweg.nl

Stichting Melkweg
Lijnbaansgracht 234A
1017PH Amsterdam
The Netherlands

KVK/COC: 41200472
BTW/VAT: NL0029559835B01
IBAN/ACCOUNT: NL33RABO0111698065
BIC: RABONL2U

BUMA/STEMRA

We pay a percentage of the ticket sales of your performance to the Dutch collective copyright organisation Buma/Stemra. In turn, they will pay this money to the music creators. In order to be paid, Buma/Stemra need the setlist of the performance. Don't miss out on money! You can submit your setlist after the performance here: <https://bumastemra.nl/en/faq/how-do-i-submit-setlists/>
If you use direct licensing, please let us know in advance; otherwise, we won't be able to process it in the settlement.

ON ARRIVAL

Melkweg is situated in an old city where canals are common, and the streets are narrow and often congested. Proceed with caution!

Access to Melkweg parking on the Lijnbaansgracht may be blocked by a traffic pole. To have this lowered, ask our reception for assistance. Please note that there's another pole located on Raamplein. This pole blocks the road at specific moments, plan your trip to avoid these times:

- Thursday/Friday: 22:00 – 06:00
- Friday/Saturday: 22:00 – 06:00
- Saturday/Sunday: 22:00 – 06:00

PARKING

All vehicles must be confirmed in advance with the PM. Parking availability is extremely limited and reserved for touring buses, trucks and vans only, no private cars allowed. If necessary, details of nearby parking garages for car can be provided.

Important - If your vehicle exceeds a weight of 7.5t (7,500kg), you must obtain a heavy traffic permit via the PM. This parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times. Print the window card you receive from the PM and display this inside the vehicle's front windscreen.

A load in/out permit for non-heavy vehicles can be collected from the reception desk and displayed in the front windscreen. Please return this before leaving the Melkweg.

For an efficient load out, adhere strictly to the parking map provided by the PM. Position vehicles at the designated spot on our parking strip outside the venue. Please ensure you do not block any doorways or bridges as these are fire exits.

Melkweg can provide tour buses with a water connection and sufficient bus (2x 3 phase 32A CEE-form). However, due to local noise restrictions in our residential zone, operating the bus's generator or parking overnight is not permitted. If overnight parking is required, please ask the PM for alternative parking facilities.

Please note: parking at this venue is managed by the local government and is frequently checked. Non-compliance is enforced with fines. Follow the instructions above closely as Melkweg will not be liable for any potential parking fines.

LOAD IN/OUT

Street level access with a flat 50m push and a narrow turn. No loading dock and no ramp available; touring personnel must provide their own. Please inform us if you will be bringing prerigged trusses. Smallest doorway: 2.30m high and 1.50m wide.

LOCAL TECH CREW

Standard crew may include:

1x Stage Manager

1x FOH Engineer

1x Monitor Engineer

1x Light Engineer

1x Stagehand (load in & load out) – Additional cost applies for all-day stagehand; must be arranged in advance.

Extra stagehands available at an additional cost; arrange with PM in advance.

Please note: Final crew allocation will depend on your production's set-up and technical requirements. Standard crew for club nights may differ from the list above, so please coordinate with the PM to confirm the appropriate staffing.

RUNNER

Due to our central location, we generally do not recommend the use of runners. However, if one is required, arrangements must be made well in advance. The typical cost ranges between €750 and €1000 (incl rental). Alternatively, we can assist in coordinating ground transportation through trusted local providers.

DRESSING ROOMS

The Stage Manager will direct you to the following facilities that are available exclusively for this hall:

4x Dressing rooms

4x Showers

2x Toilet

1x Production office

Melkweg is a smoke free venue – this includes all dressing rooms! Fines apply.

We will charge €350 per smoker, plus any additional fines applied by the city of Amsterdam.

WATER

In an attempt to reduce plastic waste we provide water bottles for stage use only; every dressing room has its own filtered water point for refills. Please inform the PM in advance of how much stage water is required.

MERCHANDISE

Fee €250

Booth and boards are available in a well-lit, high-traffic area. The merchandise space is approximately 4.0m wide (13 ft), with an additional 2.0m (6.5ft) available upon request.

Fee does not include merch booth staff; if a seller is required please mention this to the PM in advance as we can connect you to a local merch company contact.

Please do NOT send merch to our venue without prior approval from the PM.

Unexpected deliveries will not be accepted by the venue!

The merch area may be used by club nights to facilitate various party features.

HEALTH & SAFETY

At Melkweg, the safety and well-being of our staff, artists, and guests are our top priority. We kindly request your cooperation in maintaining a healthy environment by using the necessary Personal Protective Equipment (PPE), especially steel-capped shoes, while working in our halls.

As a standard, all Melkweg shows are with NO BARRIER.

For everyone's safety, we strictly prohibit stage diving and crowd surfing. Artists encouraging such activities will be held responsible for any ensuing incidents.

We prohibit the use of CO₂, sparklers and pyro in the Melkweg. Please see our SFX and decor

We uphold a zero-tolerance policy towards harassment at Melkweg. Our commitment is to foster a safe and inclusive environment for our staff, artists, and audience members. Any form of bullying, harassment, or discrimination will not be tolerated under any circumstances.

Please note that it is not possible to turn off our ventilation system (air-conditioning), as it is an integral part of our building's air quality management and fire safety compliance. The system ensures continuous air circulation, supports temperature regulation, and is essential for maintaining safe CO₂ levels and emergency smoke extraction.

We take appropriate measures against COVID-19, complying with the latest local rules and regulations, and maintaining our ventilation systems in optimal condition.

We are a smoke free venue – Fines apply.

PRIVACY & FILMING

If filming is planned within the venue, please ensure that local crew members are not captured on camera while working. Should you wish to film during the show, prior notice is required, as we may need to display signage to inform the public. Additionally, the use of drones is strictly prohibited both inside and outside the venue. We reserve the right to restrict or halt filming at any time if it interferes with operations, compromises safety, or violates privacy standards.

MAX TECHNICAL AUDIO SPECS

STAGE

Usable stage	9.50m x 6.50m
Clearance (to grid)	7.50m
Height	1.50m
Sides stage	2.00m
Total stage	14.00m x 6.50m

AUDIO POWER SUPPLY (ARTIST)

63A CEE 3PH (stage left)

CEE-form, 3 phase + neutral + ground

32A CEE 3PH (stage right)

CEE-form, 3 phase + neutral + ground

BACKLINE POWER SUPPLY

230V and 110V single phase with European, UK & US sockets

MAXIMUM SOUND LEVEL

103 dB(A) Leq 15 min

120 dB(C) Leq 15 min

Club Nights

Monday & Tuesday:

100 dB(A) Leq 15 min

115 dB(C) Leq 15 min

All other nights:

103 dB(A) Leq 15 min

120 dB(C) Leq 15 min

For age groups under 18, different recommendations apply for dB limits (Source):

Up to 13 years old: 91 dB(A), measured over 15 minutes

Ages 14 and 15: 96 dB(A), measured over 15 minutes

Ages 16 and 17: 100 dB(A), measured over 15 minutes

These limits are set by Dutch law, fines may apply if limits are exceeded. Sound levels are automatically saved in a database.

PA

Mains	7x L-Acoustics K2, per side
Subs	3x L-Acoustics K1-SB subwoofers, per side 6x L-Acoustics SB-18 subwoofers
Front Fills	2x L-Acoustics Arc Focus, per side
Delays	9x L-Acoustics 5XT & 4 x L-Acoustics X8
Amps	9x L-Acoustics LA12X (mains & sub) 3x L-Acoustics LA4X (delays)
Distribution	DiGiCo 4REA4 matrix mixer (AES/Analogue input configurations available)
Processing	LA network manager

MULTI'S/TIE LINES

12x AES	FOH to stage right
8x CAT6A	FOH to stage right
LK150	48ch. analogue multi split (FOH)
4x XLR	Stage right to upstage centre
12x XLR	Stage right to stage left
12x AES	Stage right to stage left
4x CAT 6A	Stage right to stage left
4x CAT 6A	Stage right to upstage left
4x CAT 6A	Stage right to upstage left
4x COAX RG75	FOH to stage right

PATCH/SPLIT (STAGE RIGHT)

60 channels XLR input with parallel XLRf and Socapex
1x LK150 (48 channels)
1x LK150 to FOH (48 channels)
4x 12 channel transformer isolated Socapex (48 channels)

FOH

Position	Rear of house, 3m x 3m (fixed steel barrier)
Console	Soundcraft Vi7000 <i>Latest non-beta software release</i>

FOH I/O

Vi7000 Local rack
Vi Stage rack (MADI) 64 Input/32 Output @ 48KHz
Optical MADI card
Dante Interface card

FOH OUTBOARD

Soundcraft Realtime rack via MADI optical
Laptop with Dante virtual soundcard
1x Denon DN-300R MKII – USB recorder

MONITOR WORLD

Position	Stage right
Console	Soundcraft Vi7000 <i>Latest non-beta software release</i>

MONITOR I/O

Vi7000 Local rack	Dante Interface card
Vi Stage rack (MADI) 64 Input/32 Output @ 48KHz	

MONITOR OUTBOARD

1x Denon DN-300R MKII – USB recorder

MONITORS

Stage Wedges	15x Synco CW152 (15" + 2") active 1x Synco CW152 cue wedge 6x Synco CW121 (12" + 1") active
Drum Fills	2x Synco (1x SW150 + 1x CW152) three-way active 2x L-Acoustics SB15m sub
Amps	2x Synco quad rack for CW152 (8 groups) 1x L-Acoustics LA4X 1x Synco quad rack for CW121 (4 groups) 1x Synco mono rack for drum fill
Side fills	1x Martin Audio W8, per side 1x Martin Audio WS218X, per side
Amps	3x Martin Audio MA4.2S
Processing	1x XTA DP446

COMMS

Intercom/Clearcom	HELIXNET at FOH, monitors and lights
Shout	Shout boxes at FOH and monitors

MICROPHONES

10x Shure SM58	1x Beyerdynamic M 201
8x Shure SM57	2x Shure Beta 91A
6x Shure Beta 57A	1x Audix D6
2x Shure Beta 56A	1x SE V-Kick
4x Sennheiser MD421	2x AKG C214
8x Sennheiser E904	4x Neumann KM184
2x Sennheiser E906	4x SE V-Beat
6x SE Electronics SE8	

DI'S

10x Radial JDI
4x Radial JDI Stereo
4x Palmer ISO Stereo

WIRELESS

Wireless microphones available for a fee (€80 per mic), advance with PM prior to show day.

4x Shure AD2 wireless handheld transmitter (G56)
1x Shure AD4Q Axient quad wireless receiver
4x Shure AD1 belt packs (XLR4)
4x DPA 4066 (XLR4) - please ask your PM about our DPA clips.

Wireless In Ear Monitors available for a fee (€175 per 1 unit/2 channels), advance with PM prior to show day. Please bring your own generic earpieces.

4x Shure PSM1000 + Combiner PA421B

5x Shure P10R+ Beltpack (G10)

Please advance available wireless frequencies with Melkweg PM.

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Available only on prior request.

Additional consoles

Soundcraft Vi 2000

Soundcraft Si Performer 1

Allen & Heath Mixwizard

Podcast set

1x RODE PodCaster Pro (4 XLR inputs)

5x RODE PodMic + table stands

MAX TECHNICAL LIGHT & VIDEO SPECS

All lights have a fixed position in our grid and cannot be moved!

RENTAL FEE

6 x Ayrton Diablo-S spot €50 each (additional floor-set)

STAGE

Usable stage 9.50m x 6.50m
Clearance (to grid) 7.50m
Height 1.50m
Sides stage 2.00m
Total stage 14.00m x 6.50m
Black curtain along width of stage: 12.00m wide.
(Hall clearance to grid) 5.50m

LIGHTING POWER SUPPLY (ARTIST)

2x CEE 3PH/125A (80A FUSED) (stage left)
CEE-form, 3 phase + neutral + ground

CONTROLS

Position Balcony above FOH (fixed position)
Console GrandMA 3 full-size
Outboard MA2 NPU (available on prior request)
Distribution (s-ACN) 1x ELC dmXLAN nodeGBX 8
2x ELC dmXLAN node3

MULTI'S/TIE LINES

6x CAT 6A Balcony to FOH
6x CAT 6A Balcony to stage right
2x CAT 6A Balcony to node network
6x DMX 5 Balcony to truss splitters
2x DMX 5 Balcony to upstage right
2x DMX 5 Balcony to upstage left

COMMS

Intercom Clearcom HELIXNET at FOH, monitors and lights

HOISTS/RIGGING

We have spare motors available that can be used for additional truss points. Please contact the PM to discuss rigging plans, load capacity and placement.

Video/Backdrop 12m truss, max height 6m, on 4x 1t (1000kg) rolling beam clamps
Stage 12x Lodestar 1.0t (1000kg) on rolling beam clamps
2x Lodestar 0.5t (500kg) on rolling beam clamps

FIXTURES

Dimmers	GrandMa, 48 channels @ 2.5kW (hall) GrandMa, 48 channels @ 2.5kW (stage)
Conventional Intelligent	5x 1.2kW PC spot 12x Ayrton Diablo-S spot (stage) 12x Ayrton Diablo-S spot (hall) 16x Martin Mac Aura (stage) 24x Martin Mac Aura (hall) 6x High End Systems Colour Command 4x Strobe Martin Atomic 3000 + colour scroller (stage) 6x Strobe Martin Atomic 3000 + colour scroller (hall) 16x Chauvet Strike Array 1 blinders (stage) 8x Chauvet Strike Array 1 blinders (hall) 6x Ayrton Diablo-S spot (available on request)

See Max patch list and drawings for more detailed information.

HAZE

- 1x MDG ATMe hazer - stage
- 1x MDG M3e fogger - stage
- 1x MDG M3e fogger - hall, above FOH

SPECIAL EFFECTS

- 4x ADJ Fog Fury Jett (Additional special effects – available only on prior request)

Any special effects upon request ONLY – contact the PM well in advance to arrange.
Please note that we do charge extra for cleaning costs related to special effects.
For this reason, any stage/party props that make a mess must be agreed to in advance – for example: fake blood, Holi powder, oils, etc.

CO2, sparklers and pyro are prohibited for environmental and safety reasons.

Discuss with the PM if you'd like to make custom banners for our balconies. Measurements for this are two balconies of 17m x 1m each. Please include a safe and secure way to hang the banners.

For more information regarding SFX, please see the following document: [Terms & conditions for décor and SFX within Melkweg.](#)

MAX VIDEO SPECS

Please advance with PM what video output connection type you will be using.

RENTAL FEE

Projector + Screen €100

PROJECTOR + SCREEN

Panasonic PT-RZ120BEJ 1DLP Laser projector: 12.000 AnsiLumen - 1920 x 1200 pixels
Projection screen: 5.00m x 2.90m

FULL VIDEO TECH SPECS

More information and a full equipment list can be found in the complete video specs of Melkweg.
Please ask the PM for this document

VENUE BACKLINE SPECS

Backline equipment divided over all halls: Check with PM for availability.

RENTAL FEE

Drums €100 for full kit and cymbals

Amps €30 each

DRUMS

2x Tama Silverstar kits with:

Kick 22" x 18"

Snare 14" x 5"

Toms 10" x 8" / 12" x 9"

Floor 16" x 14"

Stands Snare / hi-hat / tom / cymbals (3x boom)

Cymbals MEINL classics dark

1x 14" hi-hat / 1x 16" crash / 1x 18" crash / 1x 20" ride

Tama pedal

Tama round stool

Drum carpet

1x Tama Starclassic performer (OZ hall only):

Kick 22" x 18" with tom holder

Snare 14" x 5,5"

Toms 10" x 8" / 12" x 9" / 13" x 10" / 14" x 11"

Floor 16 x 14

Stands 2x snare / hi-hat / double rack-tom / tom / Cymbals (3x boom)

Cymbals Zildjian

1x 14" hi-hat / 1x 16" crash / 1x 18" crash / 1x 20" ride

Tama pedal

Tama round stool

Drum carpet

BASS AMPS

1x Ampeg SVT Classic bass head

1x Ampeg SVT III bass head

1x Ampeg SVT 3 Pro bass head

1x Ampeg SVT cabinet 8x10

1x Mesa Boogie Prodigy bass head

1x Mesa Boogie powerhouse cabinet 6x10

2x SWR Goliath III bass cabinet 4x10

1x Fender Bassman combo 4x10

GUITAR AMPS

1x Fender Hot Rod Deluxe combo 1x12

1x Fender Hot Rod Deville combo 2x12

1x Fender Bassman combo 4x10

2x Fender Twin Reverb combo 2x12

1x Fender Frontman 212R combo 2x12

1x Marshall JCM 2551AV head + cabinet 4x12

1x Marshall JCM 900 4x12 cab

1x Roland JC 120 Jazz chorus combo 2x12

MISCELLANEOUS

1x M-Audio Axiom Pro 61 MIDI controller

Various stands available on request (music, guitar, single and double keys, etc)

VENUE DJ GEAR SPECS

DJ equipment divided over all halls: Check with PM for availability.

DJ BOOTHS

We offer a range of DJ booth set-ups. Please coordinate with your PM to finalize your selection and any associated costs.

TURNTABLES

13x Technics SL 1200 Mk2

CD PLAYERS

9x Pioneer CDJ 3000 Nexus 2

12x Pioneer CDJ 2000 Nexus 2

DJ MIXERS

2x Pioneer DJM A9

3x Pioneer DJM 900 Nexus 2

1x Pioneer DJM S9

1x Pioneer DJM V10

1x A&H Xone 92 mixer

1x A&H Xone 96 mixer

1x Pioneer RMX 1000

MISCELLANEOUS

3x Serrato vinyl sets

4x Isotone sets (4 pieces)

4x Luke absorbers

1x Zoom H4n recorder

1x Focusrite Scarlett 2i2