

MELKWEG

HOUSE RIDER & HALL SPECS 2025/26

MAX



Lijnbaansgracht 234A
1017 PH AMSTERDAM
www.melkweg.nl
+31 20 531 81 81

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ADDRESS & CONTACT DETAILS

Address Lijnbaansgracht 234A, 1017 PH, Amsterdam
Phone +31 20 531 81 81
Email info@melkweg.nl
Advancing productie@melkweg.nl
Website www.melkweg.nl

INTERNET

WiFi SSID: Melkweg Event
WiFi password: AccessGranted
Wired: 1Gb download
Wired: 1Gb upload

DOS contact For concert productions the Stage Manager will be your contact on day of show.
You can reach them (call only) one hour prior to load in via +31 20 531 81 81

For club night productions the Venue Manager can be contacted via: +31 (0) 624373157

ABOUT MELKWEg

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses three concert halls, a cinema, a multidisciplinary room, and an exhibition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

PRODUCTION INTRODUCTION

Once your show at Melkweg has been confirmed you will be connected to a Production Manager (PM) to discuss all aspects of the advance including time schedule, crew details, etc. Important to know: The deadline for any changes regarding the time schedule, get-in time, and number of local crew is one week prior to the show date. Due to legalities regarding local crew labour restrictions, it's essential that the agreed-upon schedule is not exceeded on show day. If the set-up and sound check time require more than 3 hours then a surcharge of €250 per additional hour will be applied. These times do not apply to club night productions – discuss timings with PM.

ARTIST TAX & SETTLEMENT

All performers are subject to artist tax. Please read the following carefully: Performing artists can be exempt from artist tax if the artist proves they are a resident of a country in which the Netherlands has a tax treaty.

For performing artists who are from countries without a [tax treaty](#), the guarantee is subject to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from non-tax-treaty countries), €163 per artist is tax-free for expenses. By using the KVB Tax Exemption Regulations, artists can apply for more tax-free expenses.

*In order to make the correct payment, a passport copy of ALL performing artists must be provided before show day. **NO PASSPORT, NO PAYMENT!** More information can be found here: www.melkweg.nl/en/artist*

For questions relating to the settlement, please speak to your programming contact.

Hall expenses are a fixed expense, which includes standard house PA and lights, standard crew, standard promotion, and standard security (NO BARRIER). Please note, there are fees associated with any VIP/M&G experiences.

Invoices can be addressed to the following, with a digital copy sent to the programmer and factuur@melkweg.nl

Stichting Melkweg
Lijnbaansgracht 234A
1017PH Amsterdam
The Netherlands

KVK/COC: 41200472
BTW/VAT: NL0029559835B01
IBAN/ACCOUNT: NL33RABO0111698065
BIC: RABONL2U

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BUMA/STEMRA

We pay a percentage of the ticket sales of your performance the Dutch collective copyright organisation Buma/Stemra. In turn, they will pay this money to the music creators. In order to be paid, Buma/Stemra need the setlist of the performance. Don't miss out on money! You can submit your setlist after the performance here: <https://bumastemra.nl/en/faq/how-do-i-submit-setlists/>

ON ARRIVAL

Melkweg is situated in an old city where canals are common and the streets are narrow and often congested. Proceed with caution!

Access to Melkweg parking on the Lijnbaansgracht may be blocked by a traffic pole. To have this lowered, ask our reception for assistance. Please note that there's another pole located on Raamplein. This pole blocks the road at specific moments, plan your trip to avoid these times:

- Thursday/Friday: 22:00 – 6:00
- Friday/Saturday: 22:00 – 6:00
- Saturday/Sunday: 22:00 – 6:00

PARKING

All vehicles must be confirmed in advance with the PM. Parking availability is extremely limited and reserved for touring buses, trucks and vans only, no private cars allowed. If necessary, details of nearby parking garages for car can be provided.

Important - If your vehicle exceeds a weight of 7.5t (7,500kg), you must obtain a heavy traffic permit via the PM. This parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times. Print the window card you receive from the PM and display this inside the vehicle's front windscreen.

A load in/out permit for non-heavy vehicles can be collected from the reception desk and displayed in the front windscreen. Please return this before leaving the Melkweg.

For an efficient load out, adhere strictly to the parking map provided by the PM. Position vehicles at the designated spot on our parking strip outside the venue. Please ensure you do not block any doorways or bridges as these are fire exits.

Melkweg can provide tour buses with a water connection and sufficient bus power (2x 3 phase 16A CEE-form or 2x 3 phase 32A CEE-form). However, due to local noise restrictions in our residential zone, operating the bus's generator or parking overnight is not permitted. If overnight parking is required, please ask the PM for alternative parking facilities.

Please note: parking at this venue is managed by the local government and is frequently checked. Non-compliance is enforced with fines. Follow the instructions above closely as Melkweg will not be liable for any potential parking fines.

LOAD IN/OUT

Street level, a flat push of approximately 50m.
Smallest doorway: 2.20m high and 1.50m wide.

LOCAL TECH CREW

Standard crew includes:
1x Stage Manager
1x FOH Engineer

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1x Monitor Engineer

1x Light Engineer

1x Stagehand (3hrs load in & 3hrs load out) – Additional cost applies for all-day stagehand; must be arranged in advance.

Extra stagehands available at an additional cost; arrange with PM in advance.

Standard crew for club nights varies from the above list, please discuss with PM.

RUNNERS

Due to our central location, we generally do not recommend the use of runners. However, if one is required, arrangements must be made well in advance. The typical cost ranges between €750 and €1000. Alternatively, we can assist in coordinating ground transportation through trusted local providers.

DRESSING ROOMS

The Stage Manager will direct you to the following facilities that are available exclusively for this hall:

4x Dressing rooms

4x Showers

2x Toilet

1x Production office

Melkweg is a smoke free venue – this includes all dressing rooms! Fines apply.

We will charge €350 per smoker, plus any additional fines applied by the city of Amsterdam.

LAUNDRY FACILITIES

A washing machine and dryer are available to use - free of charge, self-operated and at your own risk.

WATER

In an attempt to reduce plastic waste we provide water bottles for stage use only; every dressing room has its own filtered water point for refills. Please inform the PM in advance of how much stage water is required.

MERCHANDISE

Fee €200.

Booth and boards are available in a well-lit, high-traffic area. The merchandise area is approximately 5.5m wide (18ft), if you need a larger space this may be possible but only when discussed prior to show day.

Fee does not include merch booth staff; if a seller is required please mention this to the PM in advance as we can connect you to a local merch company contact.

Please do NOT send merch to our venue without prior approval from the PM.

Unexpected deliveries will not be accepted by the venue!

The merch area may be used by club nights to facilitate various party features.

HEALTH & SAFETY

At Melkweg, the safety and well-being of our staff, artists, and guests are our top priority. We kindly request your cooperation in maintaining a healthy environment by using the necessary Personal Protective Equipment (PPE), especially steel-capped shoes, while working in our halls.

As a standard, all Melkweg shows are with NO BARRIER.

For everyone's safety, we strictly prohibit stage diving and crowd surfing. Artists encouraging such activities will be held responsible for any ensuing incidents.

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We prohibit the use of CO2, sparklers and pyro in the Melkweg.

We uphold a zero-tolerance policy towards harassment at Melkweg. Our commitment is to foster a safe and inclusive environment for our staff, artists, and audience members. Any form of bullying, harassment, or discrimination will not be tolerated under any circumstances.

Please note that it is not possible to turn off our ventilation system (air-conditioning), as it is an integral part of our building's air quality management and fire safety compliance. The system ensures continuous air circulation, supports temperature regulation, and is essential for maintaining safe CO₂ levels and emergency smoke extraction.

We take appropriate measures against COVID-19, complying with the latest local rules and regulations, and maintaining our ventilation systems in optimal condition.

We are a smoke free venue – Fines apply.

PRIVACY & FILMING

If filming is planned within the venue, please ensure that local crew members are not captured on camera while working. Should you wish to film during the show, prior notice is required, as we may need to display signage to inform the public. Additionally, the use of drones is strictly prohibited both inside and outside the venue. We reserve the right to restrict or halt filming at any time if it interferes with operations, compromises safety, or violates privacy standards.

MAX TECHNICAL AUDIO SPECS

STAGE

| | |
|---------------------|----------------|
| Usable stage | 9.50m x 6.50m |
| Clearance (to grid) | 7.50m |
| Height | 1.50m |
| Sides stage | 2.00m |
| Total stage | 14.00m x 6.50m |

AUDIO POWER SUPPLY (ARTIST)

63A CEE 3PH (stage left)
CEE-form, 3 phase + neutral + ground

32A CEE 3PH (stage right)
CEE-form, 3 phase + neutral + ground

BACKLINE POWER SUPPLY

230V and 110V single phase with European, UK & US sockets

MAXIMUM SOUND LEVEL

103 dB(A) Leq 15 min

120 dB(C) Leq 15 min

These limits are set by Dutch law, fines may apply if limits are exceeded.

Sound levels are automatically saved in a database.

PA

| | |
|--------------|--|
| Mains | 7x L-Acoustics K2, per side |
| Subs | 3x L-Acoustics K1-SB subwoofers, per side 6x L-Acoustics SB-18 subwoofers |
| Front Fills | 2x L-Acoustics Arc Focus, per side |
| Delays | 9x L-Acoustics 5XT & 4 x L-Acoustics X8 |
| Amps | 9x L-Acoustics LA12X (mains & sub) 3x L-Acoustics LA4X (delays) |
| Distribution | DiGiCo 4REA4 matrix mixer (AES/Analogue input configurations available) |
| Processing | LA network manager |

MULTI'S/TIE LINES

| | |
|--------------|----------------------------------|
| 12x AES | FOH to stage right |
| 8x CAT6A | FOH to stage right |
| LK150 | 48ch. analogue multi split (FOH) |
| 4x XLR | Stage right to upstage centre |
| 12x XLR | Stage right to stage left |
| 12x AES | Stage right to stage left |
| 4x CAT 6A | Stage right to stage left |
| 4x CAT 6A | Stage right to upstage left |
| 4x CAT 6A | Stage right to upstage left |
| 4x COAX RG75 | FOH to stage right |

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PATCH/SPLIT (STAGE RIGHT)

60 channels XLR input with parallel XLRf and Socapex
1x LK150 (48 channels)
1x LK150 to FOH (48 channels)
4x 12 channel transformer isolated Socapex (48 channels)

FOH

| | |
|----------|---|
| Position | Rear of house, 3m x 3m (fixed steel barrier) |
| Console | Soundcraft Vi7000 Latest non-beta software release |

FOH I/O

Vi7000 Local rack
Vi Stage rack (MADI) 64 Input/32 Output @ 48KHz
Optical MADI card
Dante Interface card

FOH OUTBOARD

Soundcraft Realtime rack via MADI optical
Laptop with Dante virtual soundcard
1x Denon DN-300R MKII – USB recorder

MONITOR WORLD

| | |
|----------|---|
| Position | Stage right |
| Console | Soundcraft Vi7000 Latest non-beta software release |

MONITOR I/O

Vi7000 Local rack
Vi Stage rack (MADI) 64 Input/32 Output @ 48KHz
Dante Interface card

MONITOR OUTBOARD

1x Denon DN-300R MKII – USB recorder

MONITORS

| | |
|--------------|--|
| Stage Wedges | 15x Synco CW152 (15" + 2") active 1x Synco CW152 cue wedge 6x Synco CW121 (12" + 1") active |
| Drum Fills | 2x Synco (1x SW150 + 1x CW152) three-way active |
| Amps | 2x Synco quad rack for CW152 (8 groups) 1x Synco quad rack for CW121 (4 groups) 1x Synco mono rack for drum fill |
| Side fills | 1x Martin Audio W8, per side 1x Martin Audio WS218X, per side |
| Amps | 3x Martin Audio MA4.2S |
| Processing | 1x XTA DP446 |

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COMMS

| | |
|----------|---|
| Intercom | Clearcom HELIXNET at FOH, monitors and lights |
| Shout | Shout boxes at FOH and monitors |

MICROPHONES

10x Shure SM58
8x Shure SM57
6x Shure Beta 57A
2x Shure Beta 56A
4x Sennheiser MD421
8x Sennheiser E904
2x Sennheiser E906
1x Beyerdynamic M 201
2x Shure Beta 52A
2x Shure Beta 91A
1x Audix D6
1x SE V-Kick
2x AKG C214
4x Neumann KM184
6x SE Electronics SE8

DI'S

10x Radial JDI
4x Radial JDI Stereo
4x Palmer ISO Stereo

WIRELESS

Wireless microphones available for a fee (€80 per mic), advance with PM prior to show day.

| | |
|--|---|
| 4x Shure AD2 wireless handheld transmitter (G56) | 1x Shure AD4Q Axient quad wireless receiver |
| 4x DPA 4488 (XLR4) | 4x Shure AD1 belt packs (XLR4) |

Wireless In Ear Monitors available for a fee (€175 per 2 units), advance with PM prior to show day.

| | |
|------------------------------------|--------------------------------|
| 4x Shure PSM1000 + Combiner PA421B | 10x Shure P10R+ Beltpack (G10) |
|------------------------------------|--------------------------------|

Please advance available wireless frequencies with Melkweg PM.

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Available only on prior request.

| | |
|---------------------|--|
| Additional consoles | Soundcraft Vi 2000 Soundcraft Si Performer 1 Allen & Heath Mixwizard |
|---------------------|--|

| | |
|-------------|---|
| Podcast set | 1x RODE PodCaster Pro (4 XLR inputs) 5x RODE PodMic + table stands |
|-------------|---|

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MAX TECHNICAL LIGHT & VIDEO SPECS

All lights have a fixed position in our grid and cannot be moved!

STAGE

Usable stage 9.50m x 6.50m
Clearance (to grid) 7.50m
Height 1.50m
Sides stage 2.00m
Total stage 14.00m x 6.50m
Black curtain along width of stage: 12.00m wide.
(Hall clearance to grid) 5.50m

LIGHTING POWER SUPPLY (ARTIST)

2x CEE 3PH/125A (80A FUSED)
CEE-form, 3 phase + neutral + ground

CONTROLS

Position Balcony above FOH
Console GrandMA 3 full-size
Outboard MA2 NPU (available on prior request)
Distribution (s-ACN) 1x ELC dmXLAN nodeGBX 8
2x ELC dmXLAN node3

MULTI'S/TIE LINES

6x CAT 6A Balcony to FOH
6x CAT 6A Balcony to stage right
2x CAT 6A Balcony to node network
6x DMX 5 Balcony to truss splitters
2x DMX 5 Balcony to upstage right
2x DMX 5 Balcony to upstage left

COMMS

Intercom Clearcom HELIXNET at FOH, monitors and lights

FIXTURES

Dimmers GrandMa, 48 channels @ 2.5kW (hall)
GrandMa, 48 channels @ 2.5kW (stage)
Conventional 5x 1.2kW PC spot
24x Chauvet Strike Array 1 blinders
Intelligent 24x Ayrton Diablo-S spot
40x Martin Mac Aura
4x High End Systems Colour Command
10x Strobe Martin Atomic 3000 + colour scroller
6x Ayrton Diablo-S spot (additional floorset – available only on prior request)

See Max patch list and drawings for more detailed information.

HOISTS/RIGGING

Video/Backdrop 12m truss, max height 6m, on 4x 1t (1000kg) rolling beam clamps
Stage 12x Lodestar 1.0t (1000kg) on rolling beam clamps
2x Lodestar 0.5t (500kg) on rolling beam clamps

HAZE

1x MDG ATMe hazer - stage
1x MDG M3e fogger - stage
1x MDG M3e fogger - hall, above FOH

SPECIAL EFFECTS

4x ADJ Fog Fury Jett (Additional special effects – available only on prior request)

Any special effects upon request ONLY – contact the PM well in advance to arrange.

Please note that we do charge extra for cleaning costs related to special effects.

For this reason, any stage/party props that make a mess must be agreed to in advance – for example: fake blood, Holi powder, oils, etc.

CO2, sparklers and pyro are prohibited for environmental and safety reasons.

Discuss with the PM if you'd like to make custom banners for our balconies. Measurements for this are two balconies of 17m x 1m each. Please include a safe and secure way to hang the banners.

For more information regarding SFX, please see the following document: [Terms & conditions for décor and SFX within Melkweg.](#)

MAX VIDEO SPECS

Please advance with PM what video output connection type you will be using.

PROJECTOR

Panasonic PT-RZ120BEJ 1DLP Laser projector - 12.000 Ansilumen - 1920 x 1200 pixels

SCREEN

Projection screen 5.00m x 2.90m

FULL VIDEO TECH SPECS

More information and a full equipment list can be found in the complete video specs of Melkweg.
Please ask the PM for this document.

VENUE BACKLINE SPECS

Backline equipment divided over all halls: Check with PM for availability.

RENTAL FEE

Drums €100 for full kit and cymbals

Amps €30 each

DRUMS

2x Tama Silverstar kits with:

| | |
|---------|---|
| Kick | 22 x 18 |
| Snare | 14 x 5 |
| Toms | 10 x 8 / 12 x 9 |
| Floor | 16 x 14 |
| Stands | Snare / hi-hat / tom / cymbals (3x boom) |
| Cymbals | MEINL classics dark |
| | 1x 14 hi-hat / 1x 16 crash / 1x 18 crash / 1x 20 ride |

Tama pedal

Tama round stool

Drum carpet

1x Tama Starclassic performer (OZ hall only)

| | |
|---------|---|
| Kick | 22 x 18 with tom holder |
| Snare | 14 x 5,5 |
| Toms | 10 x 8 / 12 x 9 / 13 x 10 / 14 x 11 |
| Floor | 16 x 14 |
| Stands | 2x snare / hi-hat / double rack-tom / tom / Cymbals (3x boom) |
| Cymbals | Zildjian |
| | 1x 14 hi-hat / 1x 16 crash / 1x 18 crash / 1x 20 ride |

Tama pedal

Tama round stool

Drum carpet

BASS AMPS

1x Ampeg SVT Classic

1x Ampeg SVT III

1x Ampeg SVT-810 cabinet 8 x 10

1x Mesa Boogie Prodigy bass head

1x Mesa Boogie powerhouse 610 cabinet 6 x 10

2x SWR Goliath III bass cabinet 4 x 10

1x Fender Bassman combo 1959 reissue 4 x 10

GUITAR AMPS

1x Marshall JCM 2551AV head with:

1x Marshall 4 x 12 cabinet

1x Fender Bassman combo 1959 reissue 4 x 10

1x Fender twin reverb 1968 reissue

1x Fender twin reverb 1965 reissue

1x Marshall JCM 900 4 x 12 cabinet

1x Roland JC 120 Jazz chorus 2 x 12 combo

1x Fender FM212R 100W combo

MISCELLANEOUS

1x M-Audio Axiom Pro 61 MIDI controller

Various stands available on request (music, guitar, single and double keys, etc)

VENUE DJ GEAR SPECS

DJ equipment divided over all halls: Check with PM for availability.

TURNTABLES

13x Technics SL 1200 Mk2

CD PLAYERS

9x Pioneer CDJ 3000 Nexus 2

12x Pioneer CDJ 2000 Nexus 2

DJ MIXERS

2x Pioneer DJM A9

3x Pioneer DJM 900 Nexus 2

1x Pioneer DJM S9

1x Pioneer DJM V10

1x Rane Serrato SL3 (+Scratch Live)

1x A&H Xone 92 mixer

1x A&H Xone 96 mixer

1x Pioneer RMX 1000

MISCELLANEOUS

3x Serrato vinyl sets

4x Isotone sets (4 pieces)

4x Luke absorbers

1x Zoom H4n recorder

1x Focusrite Scarlett 2i2