

MELKWEG

HOUSE RIDER & HALL SPECS 2024/25

OZ



Lijnbaansgracht 234A
1017 PH AMSTERDAM

www.melkweg.nl

+31 20 531 81 81

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ADDRESS & CONTACT DETAILS

Address Lijnbaansgracht 234A, 1017 PH, Amsterdam
Phone +31 20 531 81 81
Email info@melkweg.nl
Advancing productie@melkweg.nl
Website www.melkweg.nl

INTERNET

WiFi SSID: Melkweg Event
WiFi password: AccessGranted
Wired: 1Gb download
Wired: 1Gb upload

DOS contact For concert productions the Stage Manager will be your contact on day of show.
You can reach them (call only) one hour prior to load in via +31 20 531 81 81

For club night productions the Venue Manager can be contacted via: +31 (0) 624373157

ABOUT MELKWEГ

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses three concert halls, a cinema, a multidisciplinary room, and an exhibition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

PRODUCTION INTRODUCTION

Once your show at Melkweg has been confirmed you will be connected to a Production Manager (PM) to discuss all aspects of the advance including time schedule, crew details, etc. Important to know: The deadline for any changes regarding the time schedule, get-in time, and number of local crew is one week prior to the show date. Due to legalities regarding local crew labour restrictions, it's essential that the agreed-upon schedule is not exceeded on show day. If the set-up and sound check time require more than 3 hours then a surcharge of €200.00 per additional hour will be applied. These times do not apply to club night productions – discuss timing with PM.

ARTIST TAX & SETTLEMENT

All performers are subject to artist tax. Please read the following carefully: Performing artists can be exempt from artist tax if the artist proves they are a resident of a country in which the Netherlands has a tax treaty.

For performing artists who are from countries without a [tax treaty](#), the guarantee is subject to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from non-tax-treaty countries), €163 per artist is tax-free for expenses. By using the KVB Tax Exemption Regulations, artists can apply for more tax-free expenses.

In order to make the correct payment, a passport copy of ALL performing artists must be provided before show day.
NO PASSPORT, NO PAYMENT! More information can be found here: www.melkweg.nl/en/artist

For questions relating to the settlement, please speak to your programming contact.

Hall expenses are a fixed expense, which includes standard house PA and lights, standard crew, standard promotion, and standard security (NO BARRIER).

Invoices can be addressed to the following, with a digital copy sent to the programmer and factuur@melkweg.nl

Stichting Melkweg
Lijnbaansgracht 234A
1017PH Amsterdam
The Netherlands

KVK/COC: 41200472
BTW/VAT: NL0029559835B01
IBAN/ACCOUNT: NL33RABO0111698065
BIC: RABONL2U

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ON ARRIVAL

Melkweg is situated in an old city where canals are common and the streets are narrow and often congested. Proceed with caution!

Access to Melkweg parking on the Lijnbaansgracht may be blocked by a traffic pole. To have this lowered, ask our reception for assistance. Please note that there's another pole located on Raamplein. This pole blocks the road at specific moments, plan your trip to avoid these times:

- Thursday/Friday: 22:00 – 6:00
- Friday/Saturday: 22:00 – 6:00
- Saturday/Sunday: 22:00 – 6:00

PARKING

All vehicles must be confirmed in advance with the PM. Parking availability is extremely limited and reserved for touring buses, trucks and vans only, no private cars allowed. If necessary, details of nearby parking garages for car can be provided.

Important - If your vehicle exceeds a weight of 7.5t (7,500kg), you must obtain a heavy traffic permit via the PM. This parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times. Print the window card you receive from the PM and display this inside the vehicle's front windscreen.

A load in/out permit for non-heavy vehicles can be collected from the reception desk and displayed in the front windscreen. Please return this before leaving the Melkweg.

For an efficient load out, adhere strictly to the parking map provided by the PM. Position vehicles at the designated spot on our parking strip outside the venue. Please ensure you do not block any doorways or bridges as these are fire exits.

Melkweg can provide tour buses with a water connection and sufficient bus power (2x 3 phase 16A CEE-form or 1x 3 phase 32A CEE-form). However, due to local noise restrictions in our residential zone, operating the bus's generator or parking overnight is not permitted. If overnight parking is required, please ask the PM for alternative parking facilities.

Please note: parking at this venue is managed by the local government and is frequently checked. Non-compliance is enforced with fines. Follow the instructions above closely as Melkweg will not be liable for any potential parking fines.

LOAD IN/OUT

Street level, a flat push of approximately 50m.
Smallest doorway: 2.30m high and 1.50m wide.

LOCAL TECH CREW

Standard crew includes:

- 1x Stage Manager
- 1x FOH Engineer
- 1x Monitor Engineer
- 1x Light Engineer
- 1x Stagehand (load in & out) - Extra stagehands are available for an additional price, arrange with PM in advance.

Standard crew for club nights varies from the above list, please discuss with PM.

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DRESSING ROOMS

The Stage Manager will direct you to the following facilities that we have available for this hall:

2x Dressing rooms

2x Showers

1x Toilet

Melkweg is a smoke free venue – this includes all dressing rooms! Fines apply.

We will charge €350 per smoker, plus any additional fines applied by the city of Amsterdam.

LAUNDRY FACILITIES

A washing machine and dryer are available to use - free of charge, self-operated and at your own risk.

WATER

In an attempt to reduce plastic waste we provide water bottles for stage use only; every dressing room has its own filtered water point for refills. Please inform the PM in advance of how much stage water is required.

MERCHANDISE

Fee €185.00

Booth and boards are available in a well-lit, high-traffic area. The merchandise area is approximately 3.3m wide (10.8ft). Fee does not include merch booth staff; if it's required that Melkweg provide a merchandiser seller, please mention this to the PM in advance.

Please do NOT send merch to our venue without prior approval from the PM.

Unexpected deliveries will not be accepted by the venue!

The merch area may be used by club nights to facilitate various party features.

HEALTH AND SAFETY

At Melkweg, the safety and well-being of our staff, artists, and guests are our top priority. We kindly request your cooperation in maintaining a healthy environment by using the necessary Personal Protective Equipment (PPE), especially steel-capped shoes, while working in our halls.

As a standard, all Melkweg shows are with NO BARRIER.

For everyone's safety, we strictly prohibit stage diving and crowd surfing. Artists encouraging such activities will be held responsible for any ensuing incidents.

We prohibit the use of CO2, sparklers and pyro in the Melkweg.

We uphold a zero-tolerance policy towards harassment at Melkweg. Our commitment is to foster a safe and inclusive environment for our staff, artists, and audience members. Any form of bullying, harassment, or discrimination will not be tolerated under any circumstances.

We take appropriate measures against COVID-19, complying with the latest local rules and regulations, and maintaining our ventilation systems in optimal condition.

We are a smoke free venue – Fines apply.

OZ TECHNICAL AUDIO SPECS

STAGE

Usable stage	8.00m x 4.75m
Clearance (to lights)	2.80m
Height	1.20m
Sides stage	1.00m

AUDIO POWER SUPPLY (ARTIST)

32A CEE 3PH (stage right)
CEE-form, 3 phase + neutral + ground

BACKLINE POWER SUPPLY

230V and 110V single phase with European, UK & US sockets

MAXIMUM SOUND LEVEL

103 dB(A) Leq 15 min

120 dB(C) Leq 15 min

These limits are set by Dutch law, fines may apply if limits are exceeded.

Sound levels are automatically saved in a database.

PA

Mains	2x Martin W8 compact, per side
Subs	2x Martin WSX, per side
Balcony Fills	1x Martin W8 compact, per side
Delay	3x Apogee AE-2s2
Amps	3x LAB Gruppen C88:4
Distribution	Midas XL88
Processing	Lake LP4D12

MULTI'S/TIE LINES

6x CAT 6A	FOH to stage right
12x AES	FOH to stage right
8x CAT6A	Stage left to stage right
12x XLR	Stage left to stage right

PATCH/SPLIT (STAGE RIGHT)

60 channels XLR input with parallel XLR and Socapex
1x LK150 (48 channels)

FOH

Position	Rear of house, 2m x 2m (MOJO barriers)
Console	Soundcraft Vi7000 Latest non-beta software release

FOH I/O

Vi Local rack

Vi Stage rack (MADI) 56 Input/24 Output @ 48KHz

Optical MADI card

Dante Interface card

FOH OUTBOARD

1x TC Electronic M2000

1x TC Electronic M-One

1x TC Electronic D-Two

1x Denon DN-300R MKII

MONITOR WORLD

Position Stage right (fixed position – cannot be moved)

Console Soundcraft Vi5000

Latest non-beta software release

MONITOR I/O

Vi Local rack

Vi Stage rack (MADI) 48 Input/48 Output @ 48KHz

Dante Interface card

MONITOR OUTBOARD

1x Denon DN-300R MKII

MONITORS

Stage Wedges 11x L-Acoustics X15 HiQ active
1x L-Acoustics X15 HiQ cue wedge active

Drum Fills 2x L-Acoustics X15 HiQ top
2x L-Acoustics SB15m sub

Amps 7x L-Acoustics LA12X

Processing LA network manager

Side Fills 1x L-Acoustics A15i Wide top, per side
1x L-Acoustics SB15m sub, per side

Amps 1x L-Acoustics LA4X

Processing LA network manager

COMMS

Intercom Clearcom HELIXNET at FOH, monitors and lights

Shout Shout boxes at FOH and monitors

MICROPHONES

10x Shure SM58
8x Shure SM57
6x Shure Beta 57A
2x Shure Beta 56A
4x Sennheiser MD421
8x Sennheiser E904
2x Sennheiser E906
1x Beyerdynamic M 201
2x Shure Beta 52A
2x Shure Beta 91A
1x Audix D6
1x SE V-Kick
2x AKG C214
4x Neumann KM184
6x SE Electronics SE8

DI'S

10x Radial JDI
4x Radial JDI Stereo
4x Palmer ISO Stereo

WIRELESS

Wireless microphones available for a fee (€80 per mic), advance with PM prior to show day.

2x Shure AD2 wireless handheld transmitter (G56)	1x Shure AD4Q Axient quad wireless receiver
4x DPA 4488 (XLR4)	4x Shure AD1 belt packs (XLR4)

Wireless In Ear Monitors available for a fee (€175 per 2 units), advance with PM prior to show day.

4x Shure PSM1000 + Combiner PA421B	10x Shure P10R+ Beltpack (G10)
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Please advance available wireless frequencies with Melkweg PM.

STANDS

Large variety of K&M stands with 3/4" thread size

MISCELLANEOUS AUDIO

Available only on prior request.

Additional consoles	Soundcraft Vi 2000 Soundcraft Si Performer 1 Allen & Heath Mixwizard
Podcast set	1x RODE PodCaster Pro (4 XLR inputs) 5x RODE PodMic + table stands

OZ TECHNICAL LIGHT & VIDEO SPECS

All lights have a fixed position in our grid and cannot be moved!

STAGE

Usable stage 8.00m x 4.75m
Clearance (to lights) 2.80m
Height 1.20m
Sides stage 1.00m
Black curtain along the whole width of the stage - 8.00m wide.
(Hall clearance to grid) 4.80m

LIGHTING POWER SUPPLY (ARTIST)

2x CEE 3PH/63A (stage LEFT)
2x CEE 3PH/32A (stage LEFT)
CEE-form, 3 phase + neutral + ground

CONTROLS

Position Balcony
Console GrandMA 3 light
Outboard MA2 NPU (available on prior request)
Distribution (s-ACN) 1x ELC dmXLAN nodeGBX 8

MULTI'S/TIE LINES

6x CAT 6A FOH to stage right

COMMS

Intercom Clearcom HELIXNET at FOH, monitors and lights

FIXTURES

Dimmers 5x Zero88 contour, 60 channels @ 3kW
Conventional 2x ACL 8-bar Par 64 @ 2kW
6x 1.2kW PC (incl. barn door. Downstage, front light)
4x Molefay two light blinders
Intelligent 12x Ayrton Diablo-S spot (6x above hall / 6x above stage)
25x CLF Conan LED wash (above stage)
8x Martin Mac Aura (above hall)
2x Strobe Martin Atomic 3000 + colour scroller
6x Ayrton Diablo-S spot (additional floor set – available only on prior request)

See OZ patch list and drawings for more detailed information.

BANNER/BACKDROP BAR

7.8m long at 3m high with a max weight of 50kg.

HAZE

1x MDG ATMe hazer

1x MDG Max 3000 APS fogger

SPECIAL EFFECTS

2x ADJ Fog Fury Jett (Additional special effects – available only on prior request).

Any special effects upon request ONLY – contact the production manager well in advance to arrange.

Please note that we do charge extra for cleaning costs related to special effects.

CO2, sparklers and pyro are prohibited for environmental and safety reasons.

For more information please see the following document: [Terms & conditions for décor and SFX within Melkweg.](#)

OZ VIDEO SPECS

Please advance with the PM what video output connection type you will be using.

PROJECTOR

Panasonic PT-RZ120BEJ 1DLP Laser projector - 12.000 Ansilumen - 1920 x 1200 pixels

SCREEN

Projection Screen 2.40m x 1.80m

FULL VIDEO TECH SPECS

More information and a full equipment list can be found in the complete video specs of Melkweg.

Please ask your production manager for this document.

VENUE BACKLINE SPECS

Backline equipment divided over all halls: Check with PM for availability.

RENTAL FEE

Drums €100 for full kit and cymbals

Amps €30.00 each

DRUMS

2x Tama Silverstar kits with:

Kick	22 x 18
Snare	14 x 5
Toms	10 x 8 / 12 x 9
Floor	16 x 14
Stands	Snare / hi-hat / tom / cymbals (3x boom)
Cymbals	MEINL classics dark 1x 14 hi-hat / 1x 16 crash / 1x 18 crash / 1x 20 ride

Tama pedal

Tama round stool

Drum carpet

1x Tama Starclassic performer (OZ hall only)

Kick	22 x 18 with tomholder
Snare	14 x 5,5
Toms	10 x 8 / 12 x 9 / 13 x 10 / 14 x 11
Floor	16 x 14
Stands	2 x snare / hi-hat / double rack-tom / tom / Cymbals (3x boom)
Cymbals	Zildjian 1x 14 hi-hat / 1x 16 crash / 1x 18 crash / 1x 20 ride

Tama pedal

Tama round stool

Drum carpet

BASS AMPS

1x Ampeg SVT Classic

1x Ampeg SVT III

1x Ampeg SVT-810 cabinet 8 x 10

1x Mesa Boogie Prodigy bass head

1x Mesa Boogie powerhouse 610 cabinet 6 x 10

2x SWR Goliath III bass cabinet 4 x 10

1x Fender Bassman combo 1959 LTD. Vintage reissue.

GUITAR AMPS

1x Marshall JCM 2551AV. Jubilee

1x Marshall 4 x 12 cabinet

1x Fender Bassman combo 1959 LTD. Vintage reissue.

1x Fender 68 Custom twin reverb reissue.

1x Fender twin reverb 1965 reissue.

1x Marshall JCM 900 4 x 12 cabinet

1x Roland JC 120 Jazz chorus 2 x 12 combo

MISCELLANEOUS

1x M-Audio Axiom Pro 61 MIDI controller

Various stands available on request (music, guitar, single and double keys, etc)

VENUE DJ GEAR SPECS

DJ equipment divided over all halls: Check with PM for availability.

TURNTABLES

13x Technics SL 1200 Mk2

CD PLAYERS

6x Pioneer CDJ 3000 Nexus 2

12x Pioneer CDJ 2000 Nexus 2

6x Pioneer CDJ 2000 Nexus 1

DJ MIXERS

2x Pioneer DJM A9

3x Pioneer DJM 900 Nexus 2

1x Pioneer DJM S9

1x Rane Serrato SL3 (+Scratch Live)

1x A&H Xone 92 mixer

1x A&H Xone 96 mixer

1x Pioneer RMX 1000

MISCELLANEOUS

4x Isotone sets (4 pieces)

4x Luke absorbers

1x Zoom H4n recorder

1x Focusrite Scarlett 2i2