

# MELKWEG

HOUSE RIDER & HALL SPECS 2024/25

MAX



Lijnbaansgracht 234A  
1017 PH AMSTERDAM

[www.melkweg.nl](http://www.melkweg.nl)

+31 20 531 81 81

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## ADDRESS & CONTACT DETAILS

Address Lijnbaansgracht 234A, 1017 PH, Amsterdam  
Phone +31 20 531 81 81  
Email [info@melkweg.nl](mailto:info@melkweg.nl)  
Advancing [productie@melkweg.nl](mailto:productie@melkweg.nl)  
Website [www.melkweg.nl](http://www.melkweg.nl)

## INTERNET

WiFi SSID: Melkweg Event  
WiFi password: AccessGranted  
Wired: 1Gb download  
Wired: 1Gb upload

DOS contact For concert productions the Stage Manager will be your contact on day of show.  
You can reach them (call only) one hour prior to load in via +31 20 531 81 81

For club night productions the Venue Manager can be contacted via: +31 (0) 624373157

## ABOUT MELKWEG

The only surviving factory building within the Amsterdam canal ring, Melkweg is a former sugar factory, turned milk (melk) factory. This historical building houses three concert halls, a cinema, a multidisciplinary room, and an exhibition space. With a reach beyond our venue, Melkweg events can also be found at external locations across the city of Amsterdam.

## PRODUCTION INTRODUCTION

Once your show at Melkweg has been confirmed you will be connected to a Production Manager (PM) to discuss all aspects of the advance including time schedule, crew details, etc. Important to know: The deadline for any changes regarding the time schedule, get-in time, and number of local crew is one week prior to the show date. Due to legalities regarding local crew labour restrictions, it's essential that the agreed-upon schedule is not exceeded on show day. If the set-up and sound check time require more than 3 hours then a surcharge of €200.00 per additional hour will be applied. These times do not apply to club night productions – discuss timing with PM.

## ARTIST TAX & SETTLEMENT

All performers are subject to artist tax. Please read the following carefully: Performing artists can be exempt from artist tax if the artist proves they are a resident of a country in which the Netherlands has a tax treaty.

For performing artists who are from countries without a [tax treaty](#), the guarantee is subject to 20% tax. Dutch artists have to comply with regular Dutch income regulations. For these two groups (Dutch artists and artists from non-tax-treaty countries), €163 per artist is tax-free for expenses. By using the KVB Tax Exemption Regulations, artists can apply for more tax-free expenses.

*In order to make the correct payment, a passport copy of ALL performing artists must be provided before show day. **NO PASSPORT, NO PAYMENT!** More information can be found here: [www.melkweg.nl/en/artist](http://www.melkweg.nl/en/artist)*

For questions relating to the settlement, please speak to your programming contact.

Hall expenses are a fixed expense, which includes standard house PA and lights, standard crew, standard promotion, and standard security (NO BARRIER).

Invoices can be addressed to the following, with a digital copy sent to the programmer and [factuur@melkweg.nl](mailto:factuur@melkweg.nl)

Stichting Melkweg  
Lijnbaansgracht 234A  
1017PH Amsterdam  
The Netherlands

KVK/COC: 41200472  
BTW/VAT: NL0029559835B01  
IBAN/ACCOUNT: NL33RABO0111698065  
BIC: RABONL2U

## MELKWEG – HOUSE RIDER & HALL SPECS: MAX – 2024/25

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## **ON ARRIVAL**

Melkweg is situated in an old city where canals are common and the streets are narrow and often congested. Proceed with caution!

Access to Melkweg parking on the Lijnbaansgracht may be blocked by a traffic pole. To have this lowered, ask our reception for assistance. Please note that there's another pole located on Raamplein. This pole blocks the road at specific moments, plan your trip to avoid these times:

- Thursday/Friday: 22:00 – 6:00
- Friday/Saturday: 22:00 – 6:00
- Saturday/Sunday: 22:00 – 6:00

## **PARKING**

All vehicles must be confirmed in advance with the PM. Parking availability is extremely limited and reserved for touring buses, trucks and vans only, no private cars allowed. If necessary, details of nearby parking garages for car can be provided.

Important - If your vehicle exceeds a weight of 7.5t (7,500kg), you must obtain a heavy traffic permit via the PM. This parking permit, available for large commercial (touring) vehicles, must be clearly visible at all times. Print the window card you receive from the PM and display this inside the vehicle's front windscreen.

A load in/out permit for non-heavy vehicles can be collected from the reception desk and displayed in the front windscreen. Please return this before leaving the Melkweg.

For an efficient load out, adhere strictly to the parking map provided by the PM. Position vehicles at the designated spot on our parking strip outside the venue. Please ensure you do not block any doorways or bridges as these are fire exits.

Melkweg can provide tour buses with a water connection and sufficient bus power (2x 3 phase 16A CEE-form or 1x 3 phase 32A CEE-form). However, due to local noise restrictions in our residential zone, operating the bus's generator or parking overnight is not permitted. If overnight parking is required, please ask the PM for alternative parking facilities.

*Please note: parking at this venue is managed by the local government and is frequently checked. Non-compliance is enforced with fines. Follow the instructions above closely as Melkweg will not be liable for any potential parking fines.*

## **LOAD IN/OUT**

Street level, a flat push of approximately 50m.  
Smallest doorway: 2.20m high and 1.50m wide.

## **LOCAL TECH CREW**

Standard crew includes:

- 1x Stage Manager
- 1x FOH Engineer
- 1x Monitor Engineer
- 1x Light Engineer
- 1x Stagehand (load in & out) - Extra stagehands are available for an additional price, arrange with PM in advance.

Standard crew for club nights varies from the above list, please discuss with PM.

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## **DRESSING ROOMS**

The Stage Manager will direct you to the following facilities that are available exclusively for this hall:

4x Dressing rooms

4x Showers

2x Toilet

1x Production office

*Melkweg is a smoke free venue – this includes all dressing rooms! Fines apply.*

*We will charge €350 per smoker, plus any additional fines applied by the city of Amsterdam.*

## **LAUNDRY FACILITIES**

A washing machine and dryer are available to use - free of charge, self-operated and at your own risk.

## **WATER**

In an attempt to reduce plastic waste we provide water bottles for stage use only; every dressing room has its own filtered water point for refills. Please inform the PM in advance of how much stage water is required.

## **MERCHANDISE**

Fee €185.00

Booth and boards are available in a well-lit, high-traffic area. The merchandise area is approximately 5.5m wide (18ft), if you need a larger space this may be possible but only when discussed prior to show day.

Fee does not include merch booth staff; if it's required that Melkweg provide a merchandiser seller, please mention this to the PM in advance.

Please do NOT send merch to our venue without prior approval from the PM.

Unexpected deliveries will not be accepted by the venue!

The merch area may be used by club nights to facilitate various party features.

## **HEALTH AND SAFETY**

At Melkweg, the safety and well-being of our staff, artists, and guests are our top priority. We kindly request your cooperation in maintaining a healthy environment by using the necessary Personal Protective Equipment (PPE), especially steel-capped shoes, while working in our halls.

As a standard, all Melkweg shows are with NO BARRIER.

For everyone's safety, we strictly prohibit stage diving and crowd surfing. Artists encouraging such activities will be held responsible for any ensuing incidents.

We prohibit the use of CO2, sparklers and pyro in the Melkweg.

We uphold a zero-tolerance policy towards harassment at Melkweg. Our commitment is to foster a safe and inclusive environment for our staff, artists, and audience members. Any form of bullying, harassment, or discrimination will not be tolerated under any circumstances.

We take appropriate measures against COVID-19, complying with the latest local rules and regulations, and maintaining our ventilation systems in optimal condition.

We are a smoke free venue – Fines apply.

# MAX TECHNICAL AUDIO SPECS

## STAGE

Usable stage	9.50m x 6.50m
Clearance (to grid)	7.50m
Height	1.50m
Sides stage	2.00m
Total stage	14.00m x 6.50m

## AUDIO POWER SUPPLY (ARTIST)

63A CEE 3PH (stage left)  
CEE-form, 3 phase + neutral + ground

32A CEE 3PH (stage right)  
CEE-form, 3 phase + neutral + ground

## BACKLINE POWER SUPPLY

230V and 110V single phase with European, UK & US sockets

## MAXIMUM SOUND LEVEL

103 dB(A) Leq 15 min

120 dB(C) Leq 15 min

*These limits are set by Dutch law, fines may apply if limits are exceeded.*

*Sound levels are automatically saved in a database.*

## PA

Mains	7x L-Acoustics K2, per side
Subs	3x L-Acoustics K1-SB subwoofers, per side 6x L-Acoustics SB-18 subwoofers
Front Fills	2x L-Acoustics Arc Focus, per side
Delays	9x L-Acoustics 5XT & 4 x L-Acoustics X8
Amps	9x L-Acoustics LA12X (mains & sub) 3x L-Acoustics LA4X (delays)
Distribution	DiGiCo 4REA4 matrix mixer. (AES/Analogue input configurations available)
Processing	LA network manager

## MULTI'S/TIE LINES

12x AES	FOH to stage right
8x CAT6A	FOH to stage right
LK150	48ch. analogue multi split (FOH)
4x XLR	Stage right to upstage centre
12x XLR	Stage right to stage left
12x AES	Stage right to stage left
4x CAT 6A	Stage right to stage left
4x CAT 6A	Stage right to upstage left
4x CAT 6A	Stage right to upstage left
4x COAX RG75	FOH to stage right

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## **PATCH/SPLIT (STAGE RIGHT)**

60 channels XLR input with parallel XLR and Socapex  
1x LK150 (48 channels)  
1x LK150 to FOH (48 channels)  
4x 12 channel transformer isolated Socapex (48 channels)

## **FOH**

Position Rear of house, 3m x 3m (fixed steel barrier)  
Console Soundcraft Vi7000  
Latest non-beta software release

## **FOH I/O**

Vi7000 Local rack  
Vi Stage rack (MADI) 64 Input/32 Output @ 48KHz  
Optical MADI card  
Dante Interface card

## **FOH OUTBOARD**

Soundcraft Realtime rack via MADI optical  
Laptop with Dante virtual soundcard  
1x Denon DN-300R MKII

## **MONITOR WORLD**

Position Stage right  
Console Soundcraft Vi7000  
Latest non-beta software release

## **MONITOR I/O**

Vi7000 Local rack  
Vi Stage rack (MADI) 64 Input/32 Output @ 48KHz  
Dante Interface card

## **MONITOR OUTBOARD**

1x Denon DN-300R MKII

## **MONITORS**

Stage Wedges 15x Synco CW152 (15" + 2") active  
1x Synco CW152 cue wedge  
6x Synco CW121 (12" + 1") active  
Drum Fills 2x Synco (1x SW150 + 1x CW152) three-way active  
Amps 2x Synco quad rack for CW152 (8 groups)  
1x Synco quad rack for CW121 (4 groups)  
1x Synco mono rack for drum fill  
Side fills 1x Martin Audio W8, per side  
1x Martin Audio WS218X, per side  
Amps 3x Martin Audio MA4.2S  
Processing 1x XTA DP446

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## COMMS

Intercom Clearcom HELIXNET at FOH, monitors and lights  
Shout Shout boxes at FOH and monitors

## MICROPHONES

10x Shure SM58  
8x Shure SM57  
6x Shure Beta 57A  
2x Shure Beta 56A  
4x Sennheiser MD421  
8x Sennheiser E904  
2x Sennheiser E906  
1x Beyerdynamic M 201  
2x Shure Beta 52A  
2x Shure Beta 91A  
1x Audix D6  
1x SE V-Kick  
2x AKG C214  
4x Neumann KM184  
6x SE Electronics SE8

## DI'S

10x Radial JDI  
4x Radial JDI Stereo  
4x Palmer ISO Stereo

## WIRELESS

Wireless microphones available for a fee (€80 per mic), advance with PM prior to show day.

4x Shure AD2 wireless handheld transmitter (G56) 1x Shure AD4Q Axient quad wireless receiver  
4x DPA 4488 (XLR4) 4x Shure AD1 belt packs (XLR4)

Wireless In Ear Monitors available for a fee (€175 per 2 units), advance with PM prior to show day.

4x Shure PSM1000 + Combiner PA421B 10x Shure P10R+ Beltpack (G10)

Please advance available wireless frequencies with Melkweg PM.

## STANDS

Large variety of K&M stands with 3/4" thread size

## MISCELLANEOUS AUDIO

Available only on prior request.

Additional consoles Soundcraft Vi 2000  
Soundcraft Si Performer 1  
Allen & Heath Mixwizard

Podcast set 1x RODE PodCaster Pro (4 XLR inputs)  
5x RODE PodMic + table stands

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# **MAX TECHNICAL LIGHT & VIDEO SPECS**

*All lights have a fixed position in our grid and cannot be moved!*

## **STAGE**

Usable stage 9.50m x 6.50m  
Clearance (to grid) 7.50m  
Height 1.50m  
Sides stage 2.00m  
Total stage 14.00m x 6.50m  
Black curtain along width of stage: 12.00m wide.  
(Hall clearance to grid) 5.50m

## **LIGHTING POWER SUPPLY (ARTIST)**

2x CEE 3PH/125A (80A FUSED)  
CEE-form, 3 phase + neutral + ground

## **CONTROLS**

Position Balcony above FOH  
Console GrandMA 3 full-size  
Outboard MA2 NPU (available on prior request)  
Distribution (s-ACN) 1x ELC dmXLAN nodeGBX 8  
2x ELC dmXLAN node3

## **MULTI'S/TIE LINES**

6x CAT 6A Balcony to FOH  
6x CAT 6A Balcony to stage right  
2x CAT 6A Balcony to node network  
6x DMX 5 Balcony to truss splitters  
2x DMX 5 Balcony to upstage right  
2x DMX 5 Balcony to upstage left

## **COMMS**

Intercom Clearcom HELIXNET at FOH, monitors and lights

## **FIXTURES**

Dimmers Strand LD-90, 72 channels @ 2.5kW (hall)  
GrandMa, 60 channels @ 2.5kW (stage)  
Conventional 5x 1.2kW PC spot  
30x Molefay two light blinders  
Intelligent 24x Ayrton Diablo-S spot  
40x Martin Mac Aura  
4x High End Systems Colour Command  
10x Strobe Martin Atomic 3000 + colour scroller  
6x Ayrton Diablo-S spot (additional floorset – available only on prior request)

*See Max patch list and drawings for more detailed information.*



## HOISTS/RIGGING

Video/Backdrop 12m truss, max height 6m, on 4x 1t (1000kg) rolling beam clamps  
Stage 12x Lodestar 1.0t (1000kg) on rolling beam clamps  
2x Lodestar 0.5t (500kg) on rolling beam clamps

## HAZE

1x MDG ATMe hazer - stage  
1x MDG M3e fogger - stage  
1x MDG M3e fogger - hall, above FOH

## SPECIAL EFFECTS

4x ADJ Fog Fury Jett (Additional special effects – available only on prior request)

Any special effects upon request ONLY – contact the PM well in advance to arrange

Please note that we do charge extra for cleaning costs related to special effects.

**CO2, sparklers and pyro are prohibited for environmental and safety reasons.**

For more information please see the following document: [Terms & conditions for décor and SFX within Melkweg.](#)

## MAX VIDEO SPECS

*Please advance with PM what video output connection type you will be using.*

## PROJECTOR

Panasonic PT-RZ120BEJ 1DLP Laser projector - 12.000 AnsiLumen - 1920 x 1200 pixels

## SCREEN

Projection screen 5.00m x 2.90m

## FULL VIDEO TECH SPECS

More information and a full equipment list can be found in the complete video specs of Melkweg.  
Please ask your PM for this document.

# VENUE BACKLINE SPECS

Backline equipment divided over all halls: Check with PM for availability.

## RENTAL FEE

Drums €100 for full kit and cymbals

Amps €30.00 each

## DRUMS

2x Tama Silverstar kits with:

Kick	22 x 18
Snare	14 x 5
Toms	10 x 8 / 12 x 9
Floor	16 x 14
Stands	Snare / hi-hat / tom / cymbals (3x boom)
Cymbals	MEINL classics dark 1x 14 hi-hat / 1x 16 crash / 1x 18 crash / 1x 20 ride

Tama pedal

Tama round stool

Drum carpet

1x Tama Starclassic performer (OZ hall only)

Kick	22 x 18 with tomholder
Snare	14 x 5,5
Toms	10 x 8 / 12 x 9 / 13 x 10 / 14 x 11
Floor	16 x 14
Stands	2 x snare / hi-hat / double rack-tom / tom / Cymbals (3x boom)
Cymbals	Zildjian 1x 14 hi-hat / 1x 16 crash / 1x 18 crash / 1x 20 ride

Tama pedal

Tama round stool

Drum carpet

## BASS AMPS

1x Ampeg SVT Classic

1x Ampeg SVT III

1x Ampeg SVT-810 cabinet 8 x 10

1x Mesa Boogie Prodigy bass head

1x Mesa Boogie powerhouse 610 cabinet 6 x 10

2x SWR Goliath III bass cabinet 4 x 10

1x Fender Bassman combo 1959 LTD. Vintage reissue.

## GUITAR AMPS

1x Marshall JCM 2551AV. Jubilee

1x Marshall 4 x 12 cabinet

1x Fender Bassman combo 1959 LTD. Vintage reissue.

1x Fender 68 Custom twin reverb reissue.

1x Fender twin reverb 1965 reissue.

1x Marshall JCM 900 4 x 12 cabinet

1x Roland JC 120 Jazz chorus 2 x 12 combo

## **MISCELLANEOUS**

1x M-Audio Axiom Pro 61 MIDI controller

Various stands available on request (music, guitar, single and double keys, etc)

## **VENUE DJ GEAR SPECS**

DJ equipment divided over all halls: Check with PM for availability.

### **TURNTABLES**

13x Technics SL 1200 Mk2

### **CD PLAYERS**

6x Pioneer CDJ 3000 Nexus 2

12x Pioneer CDJ 2000 Nexus 2

6x Pioneer CDJ 2000 Nexus 1

### **DJ MIXERS**

2x Pioneer DJM A9

3x Pioneer DJM 900 Nexus 2

1x Pioneer DJM S9

1x Rane Serrato SL3 (+Scratch Live)

1x A&H Xone 92 mixer

1x A&H Xone 96 mixer

1x Pioneer RMX 1000

### **MISCELLANEOUS**

4x Isotone sets (4 pieces)

4x Luke absorbers

1x Zoom H4n recorder

1x Focusrite Scarlett 2i2